

The Class Book



1932A

Morgan - G. - Bulkeley High - School.

Foreword

OUR years ago, when we first began our course through Bulkeley High School, it was with admiring and envious eyes that we regarded

those mighty seniors who were then on the threshold of the outside world—some preparing to enter college, others to begin business careers—but now that the sheltered lane of the high school lies behind us and the wide thoroughfare with its many curves opens before our eyes, how longingly do we view the lower classmen and how regretfully do we realize that we must leave this building, dear to our hearts and forever warm in our memories, for that cold, hard, yet fascinating sphere of the outer world. Although any reminder of the years spent here at Bulkeley is superfluous, in order that we may recall circumstances of our high school life and the more abstract joys that we shall all individually treasure, we have gathered together the pictures of the members of our class and a limited amount of material that will endear our school and all its associations to us. It is with this thought in mind that we, the Class of 1932A, issue this, our Class Book.

In this foreword we are happy to express our heartfelt appreciation to our faculty adviser, Miss Potter, for her invaluable assistance and for her friendly sympathy and cordial support. Also, we wish to thank the members of the Class who, by their fine co-operative spirit, have lightened the labor of producing this book.

Dedication

AS AN EXPRESSION OF OUR DEEP APPRECIATION
AND AFFECTIONATE REGARD
WE, THE CLASS OF 1932A,
SINCERELY DEDICATE
THIS BOOK
TO



Miss Dorothy G. Potter $M.\ A.$

MENTOR, ADVISER, AND FRIEND

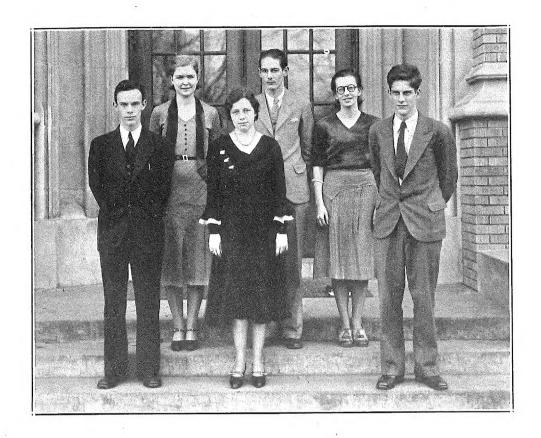
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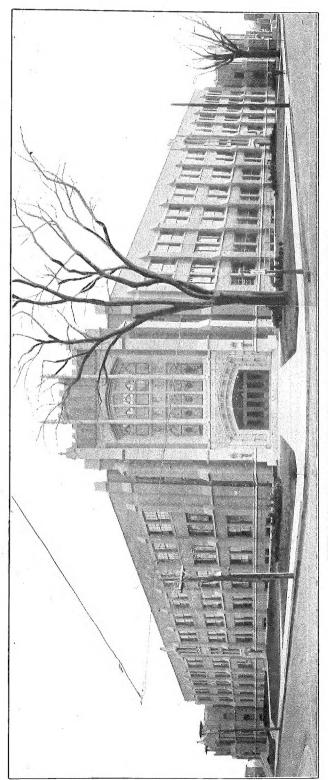
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1931-1932

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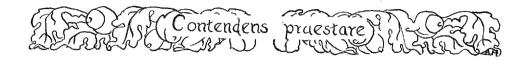
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THE MORGAN GARDNER BULKELEY HIGH SCHOOL





Class Roll

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Class Roll

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Rene Lavoie George H. Levy Dwight H. Lindsay Albert L. Luckingham Anthony N. Luko William J. Martin Mario S. Mazzuchi Howard A. McCarthy George C. Metropolis James P. Mulready Thurston O. Munson Alvin R. Nielsen Donald M. Phillips Frank Picano Richard M. Provost Arthur W. Seiffert Edward A. Semler Herbert R. Senftleben Henry G. Sheckley Albert B. Starkey Edward J. Sullivan Edward J. Tarkany Alton S. Tobey Robert C. Walsh Harry Warshavsky William H. Wieland

Joseph V. Witkowski



OFFICERS CLASS OF 1932A

CLASS MOTTO

Contendens Praestare ("Striving to Excel")

CLASS COLORS
Blue and Gold

CLASS NIGHT CHAIRMAN Mario Mazzuchi

CHAIRMAN OF RECEPTION COMMITTEE William Martin

HISTORIANS	ORATOR	Prophets
Evelyn Preissner Alfred Lattanzio	Herbert H. R. Senftleben	William Coiro Ruth Gustafson
Testators	Essayist	Marshals
James Beckwith Jane Swift	Minnie Galinsky	I. Herman S. DePathy

TREASURERS

Rene Lavoie Laura Mathiews

COMMITTEES

MOTTO AND COLOR

C. Deuse
K. Meehan
C. L. Brookbanks
A. Luckingham

RECEPTION
M. Bourque
D. S. Tomlinson
D. Calano
E. Sullivan



CARL FRANCIS ANDERSON

"Swede"—"Andy"

"It befits a young man to be modest."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Edison Club 3, 4. Southwest School.

"Swede" is a "gloomchaser". He is at the head of the class, that is, he sits in the front seat, whatever that may mean. We'll all miss him, won't we, "Bunny"?

EDWARD DANIEL BAILEY, JR. "Ed"

"The devil invented magic."

Parnassus Club 2, 3; Boys' Club 3.

We wonder if Ed still does those "the-hand-is-quicker thanthe-eye" tricks, or has he graduated into the professional class? We wonder if he still remembers the debates in the history class?



ELLEEN C. BEAKEY "Spudge"

"Within whose bosom nae kinder spirits dwell."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Class Choir 2, 3, 4; Kickball 2, 3, 4; Volley-Ball 3, 4; Glee Club; Hearthstone Club; History-Civics Club. Washington Street School. Hartford Hospital Training School.

Eileen has the reputation of being one of our most sensible girls, but we'll wager a cafeteria candy bar that that dimple in her chin denotes the presence of the merry madeap within.



JAMES FREDERICK BECKWITH "Jimmy"

"Within me there is more."

A. A.; Golf Club; Junior Usher; Boys' Club; Interclass Basketball 3, 4. Southwest School. University of Pennsylvania.

Jimmy and his "gang" supplied us with many a laugh in the "trig" room. Jimmy is going to go to the University of Pennsylvania to take a course in Civil Engineering.



Contendens



VICTOR CHARLES BLESSO "Vic"

"Men make the best of friends."

A. A. 1, 2, 3, 4; Boys' Club 1, 4; Biology Club 2, 3, 4; Edison Club 4. Chauncey Harris School. Pratt Institute.

Vic's knowledge of chemistry was at times startling and not found in the book. But after you get to know Vic, you'll agree that he makes a good friend "for a' that!"

LENA DORIS BONESIO "Lee"

"She dazzles our eyes as she flies to our hearts."

A. A.; Girls' Leas Avon. Business College. A.; Girls' League; Commercial Club. Towpath School,

She's clever, she's good, she's modest. In fact, she's everything she should be and nothing she shouldn't be. We ask you to gaze on her pleasant features and judge for yourself.



MURIEL RUTH BOURGUE "Buh"

"She is a jolly good sport in everything."

Girls' Leaders Corps 2, 3, 4; Hearthstone Club 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 3; Upper Class Choir 2, 3, 4; Kickball 2 (Captain); Volley-Ball 2, 3; Interclass Meet 3, 4; Kickball Coach 4, 4; Washington Street School. St. Francis

Muriel is that blonde curly-haired girl who knows how to give the little ball a hand when it comes to volley-ball. They say she's critical, and at the same time collects demerits for forgetting to bring in her gym socks from the laundry?

LESTER BROOKBANKS "Brookie"

"Labors accomplished are pleasant."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Student Council 2, 3, 4; Art Club 3, 4; History-Civics Club 3; Dance Chairman Junior-Senior Night; Pin and Ring Committee; Color and Motto Committee; Letter for Track and Cheering. Washington Street School. Tulane.

Les has been a leader in our class, a big shot for four years. He has led our track team through a fairly successful season and when it comes to the cheering squad and the Bulkeley yells—well, he certainly did his bit to bring our football team to victory.





ANDREW CHARLES BUCK "Nudge"

"An unconcerning young fellow."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; Senior Interclass Basketball. St. Joseph's Cathedral School. University of Southern California.

"Nudge" is a quiet sort of fellow. Both he and his brother were good basketball players.

LESTER BUNIS "Bunny"

"Wisdom is attained in solitude."

A. A. 3; Boys' Club 3, 4; Interclass Basketball 3, 4. University of Southern California.

"Bunny" came to us from our ancient rival, Weaver, in our Junior year. He's a radio crank and although he's a bit bashful he's a big, cheerful fellow. We wonder if it's a radio that he's building at home that accounts for his continual absences.



HENRY REA BUTLER "Butt"

"Every man is a pilot in a calm sea."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Upper Choir 1, 2, 3, 4; Junior-Senior Night Committee. Southwest School.

Henry's high position in the alphabet always entitles him to one of the foremost seats. His cheerful attitude has won him many friends and we suspect that he is one of many in the class who believe in longer lunch periods.

DANIEL VINCENT CALANO "Danny"

"A good sport makes a good friend."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; "Torch" Sports Staff 3; Upper Class Choir 2, 3, 4; Glee Club 2, 3, 4, President 4, Secretary-Treasurer 3; Golf Club 4. Washington Street School. University of Pennsylvania.

We wonder if you still remember his playing the piano in the gym before classes started or when we had a free period. "Danny" is going to the University of Pennsylvania.





JOSEPH HENRY CALLAHAN "Joe"

"Think today and speak tomorrow."

A. A. 1, 2, 3, 4; Boys' Club 4; Edison Club 4; Assistant Business Manager of Class Book. No demerits. Washington Street School. University of Detroit.

Joe is a quiet fellow and a rare specimen who hasn't received any demerits during his high school career. Congratulations, Joe!

FILOMENA CAMMARANO "Fil"

"Few things are impossible to diligence and skill."

A. A. 1, 2, 3, 4; Kickball 2, 3, 4, Captain 4; Volley-Ball 3; First Scholarship Prize 3; Classical Club 3, 4; French Club 3, 4; Girls' Leaders Corps 4; Honor Society 4; Girls' League 1, 2, 3, 4; Editor of Foreign Language Department, "Dial" 4; Pin and Ring Committee; Editorial Board of Class Book; Executive Council of Girls' League 3. Washington Street School.

One thing Fil can't do is to blow glass bubbles in Chemistry, but she certainly has a supernatural gift for clearing up Vergil's nightmares. Our conscience pricks us when we count up the times we've coaxed an "A" from Fil's translations.



ROSALIE AGNES CARTER "Roe"

"A flower of meekness on a stem of grace."

Girls' League 3, 4. Our Lady of Sorrows School. Nurses Training School.

Rosalie was voted the prettiest girl in the class and, believe us, she certainly is in possession of the two bluest eyes we've admired in a long time. We rather suspect that she has a mortal fear of demerits and would feel disgraced if ever one was hurled at her.

ROBERT MARTIN CHRISTENSEN "Bob"

"Wit once bought is worth twice taught."

Boys' Club 1, 2, 4; "Torch" Board 3, 4, Editor-in-Chief 4; Student Council 4, Vice-President 4; Honor Society 4, President 4; Cheerleader 2, 3, 4, Head Cheerleader 4; Junior Usher; Assistant Editor of Class Book; Class Pin and Ring Committee. Washington Street School.

In Bob we find a rare combination. He is a genius and yet he is a "real" fellow with a keen sense of humor. His humor has brightened up our English class. He will be missed by his classmates, but better days are ahead for Bob.





SALLY THERESA CLAFFEY "Sal"

"Self-control is only courage under another form."

A. A. 1, 2, 3, 4; Girls' Leaders Corps 3; Girls' League 1, 2, 3, 4; Kickball and Volley-Ball Teams 3. Immaculate Conception School. Bay Path.

The only time we've seen Sally run is on the way to the lunchroom. She almost beats us to it. If you've never heard Sally laugh, you don't know what you've missed. Never you mind, Sally, we're going to miss you and your saucy boyish bob after January.

WILLIAM ANDREW COIRO "Bill"

"A strangely wise man,"

A. A. 2, 3; Interclass Basketball; Boys' Club 2, 3, 4, Entertainment Committee 3, Vice-President 4; Glee Club Librarian 3, Vice-President 4; Debating Club Junior Member 3, Treasurer 4; Parnassus Club 4; "Torch" Cartoonist 1, Associate Editor 1, Special Editor 3; Assistant Art Editor "Dial" 2; Art Club 1, 2; Dramatic Club 3, Secretary 4. Washington Street School. Cornell University

Bill also was a source of amusement in our classes, but we wonder what he used to day-dream about. His cartoons were amusing. He is going to take art at Cornell. We expect to hear more about you, Bill.



LOUISE DECHAND "Jimmy"

"Simplicity is a jewel rarely found."

A. A. 1, 3, 4; Girls' League 1, 3. Washington Street School. Southern College, Petersburg, Virginia.

If Louise were any shorter she'd still be tall. She keeps to herself pretty much, but we did discover her affection for rabbits. She's the proverbial big sister to everyone, and we'll all miss her.

STUART HENRY DE PATHY "Speed"

"As merry as the year is long."

A. A. 1; Dramatic Club 3, 4; Boys' Club 4; Vice-President of Dramatic Club; Rotary Club Prize. Southwest School. Alabama. Stewy reminds us of the rollicking fun-loving Tom of the Rover Boys. We wonder where he got that coat that the girls are going wild over. Let us in on the secret, Stewy?





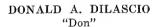
CAROLYN CONE DEUSE

"Chickie"

"Calm and serene as a summer morn."

A. A. 1, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 2, 3, 4, Assistant Librarian 3, Vice-President 4; History-Civics Club 3, 4, Fifth Member 3, Secretary-Treasurer 4; Literary Club 3, 4; Nominating Committee 3; Volley-Ball 2. Washington Street School. American Academy of Dramatic Arts.

You'd never know by "Chickie's" mild blue eyes that she is one of those girls who insist upon digging deep below the surface for the hidden meanings of the poems in College English 8. She's right there when it comes to dramatics—and so here's hoping to see her name flashing in bright lights on the "Great White Way" some time in the future.



"Genius is fostered by industry."

A. A. 1, 2, 3; Boys' Club 1, 2, 3. Washington Street School.

Don is a quiet sort of chap, but we're willing to wager that nothing of any importance gets by him. He is a steady-going, hard-working fellow and he's bound to succeed. Good luck, old

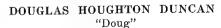


LILLA MAY DRAKE "Ducky"

"Sweet girl graduates in their golden hair."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 2; Literary Club 3; Commercial Club 2, 3; Dramatic Club 3, 4; Honor Society 4; Editorial Board of "Torch" 2, 3; Typing Staff of "Dial" 4; Business Board of Class Book; Stenography Award of Gregg Artists. Washington Street School.

"Ducky's" beaming smile and golden hair have won her many a friend. She's an up and going young lady, and is always there to shout out her two bits of the Bulkeley Locomotive at the football games. Her business career is assured if she keeps up her optimistic view of life.



"Speech is great, but silence is greater."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alfred E. Burr School. Northeastern University.

Doug is one of the fellows who lives for his noonday meal of soup. You're a quiet lad, Doug, but we expect great things of you.



Contendens



FRANCIS BURNS DUNGAN "Duke"

"What's the use of worrying?"

Rifle Club 2; Parnassus Club 2; Dramatic Club 3, 4, Treasurer 4; Science-Tech Club 3, 4. Washington Street School. University of Pittsburgh.

If you hear a hum and see a motorcycle fly past, you may be sure it's "Duke". He claims he and his cycle are going on a cross-country tour. Well, here's hoping you never have any flats, "Duke".

BARBARA BENNETT DUNHAM "Bob"

"Thy voice is a celestial melody."

Upper Class Choir 2, 3, 4; Glee Club 1, 2, 3, 4; A Cappella Choir 4. Washington Street School. Schultz School of Hairdressing.

"Bob", without a doubt, will win fame and fortune with her lovely voice; already she is prominent among our entertainers. She's a jolly good companion and her shining jet-black hair is the envy of many a girl. Here's hoping to hear you soon over the radio, "Bob", old girl.



THOMAS DAVID FAHEY "Red"

"A friend as steadfast as Gibraltar."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alfred E. Burr School. Holy Cross.

"Red's" flaming hair can be seen from one end of the corridor to the other. Believe it or not, "Red" is going to Holy

EDWARD FRANCIS FITZPATRICK "Little Eddie"-"Fitzy"

"Small men are men of power.".

A. A. 1. 2, 3; Boys' Club 1, 2; Glee Club 1, 2; Upper Choir 1, 2, 3, 4. Washington Street School. Notre Dame.

"Fitzy" is the "classicst" dresser in the class, but strange to say we never see him with the fair sex. Don't tell us you are bashful, "Fitzy". It is being bruited about that "Fitzy" is a





HELEN JEANNETTE FRAZIER

"Jean"

"Manners-the final and perfect flower of a noble character."

Girls' League 1, 2, 3, 4; Commercial Club 3, 4. Alfred E. Burr School. Boston University.

Jean has an enviable manner of expressing her thoughts with those big brown eyes of hers. We're willing to wager she runs half the distance to school every morning to avoid being late.

MINNIE GALINSKY "Merrie" or "Ginny Malinsky"

"Her smile is like a summer morn."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 2, 3; Agora 2, 3, 4, Secretary 3, Vice-President 4, Treasurer 3; Literary Club 3, 4, President 4; Executive Council. Girls' League; "Dial" Business Board 2, Dramatic Editor 4; "Torch" Editorial Board 2, 3, Secretary Editorial Board 3, 4, Secretary Business Board 4; Honor Society 4; Class Essayist; Upper Class Choir 2; Second Scholarship Prize June 1929, 1930; Salutatorian. Never tardy, no demerits. Washington Street School.

In her quiet way Minnie accomplishes a surprising amount of work. If the "Torch" board didn't have you to keep things running smoothly, we don't know what disaster might befall it. We're told your favorite pastime is dreaming, Minnie. May all your dreams come true.

your dreams come true.



FLORA ETTA GELORMINO "Flo"

"Taste and good nature are universally connected."

A. A. 1, 2, 3, 4; Kickball 3, 4; Volley-Ball 3, 4; Girls' League 1, 2, 3, 4; Upper Class Choir 2, 3, 4; Glee Club 2, 3, 4, President 4; "Dragon of Wu Foo", "Bells of Beaujolais"; Agora 2, 3, 4; Vice-President 3, 4; Annual Debate versus Boys' Club 4; Art Club 2, 3, 4; "Torch" Business Board 4; Secretary Business Board of "Dial" 4. Washington Street School. Pennsylvania.

Flora is one of the liveliest girls we've ever had the good fortune to know. She's a genuis for reading her own shorthand notes, and we envy the business executive who is lucky in having her for secretary. May we recommend that someone present you with a five-pound carton of lead for your Eversharp?



ELNA IRENE GILLEN

"Gentleness and affability conquer at last."

A. A. 2; Girls League 1, 3; Glee Club 3, 4; Upper Class Choir 2, 3, 4. Scuthwest School.

Elna is a gentle miss like the maidens of old whom we admire so much for their lovable modesty. Her voice is a barely audible whisper in the classroom, but have you ever heard her shout for the salt in the cafeteria?





MARY ZELMA GLEASON

"There is no heart more true."

A. A. 1, 2, 3, 4; Dramatic Club 3, 4, President 4; "Dial" 3, 4, Editor 4; Literary Club 3, 4, Vice-President; Classical Club 3, 4; Girls' Golf Club 4, Vice-President 4; Girls' League 1, 2, 3, 4; Honor Society 4; Student Council 4, Treasurer 4; "Dial" Christmas Story Prize. Southwest School. Albertus Magnus.

Mary is one of the most popular girls in Bulkeley. Her will-ingness to help others and her cheery smile have won our everlast-ing friendship. She also writes many interesting stories for our school magazine. Here's luck, old pal!

MARY M. GODBOUT "Goody"

"Laugh and the world laughs with you."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 2, 3, 4; Agora 2, 3, 4; Commercial Club 2, 3, 4; Volley-Ball 3 (Coach); Kickball 3; Girls' League Representative 3. St. Peter's School.

"Goody" certainly deserves a lot of credit. She's been working like a Trojan all year to make a double and now she's succeeded. Was it hard work or bread crusts that made your hair curly, "Goody"?



ALBERT GUARDIANI "Allie"

"Silence is golden."

Interclass Basketball 3, 4; History-Civics Club 3; Boys' Club 3. Henry Barnard School.

Quietness is his most outstanding virtue.



RUTH ELINOR GUSTAFSON "Ruth-E"

"A blithe heart makes a blooming visage."

"A blithe heart makes a blooming visage."

A. A. 1, 2, 3, 4; "B" for All Around Sportsmanship 3; Girls' League 1, 2, 3, 4; Dramatic Club 3, 4; Classical Club 2, 3, Secretary-Treasurer 4; Girls' Leaders Corps 3, 4; Agora 2, 3; History-Civics Club 3, 4; French Club 3, 4; Honor Society 4; "Torch" Business Board 3, 4; "Dial" Editorial Board 4; Junior-Senior Night Committee; Upper Class Choir 2, Accompanist 3; Girls' Glee Club Accompanist 3, 4; Pianist at Assembly 4; Class Prophetess; Kickball Team 2, 3. Never absent, never tardy, no demerits. Washington Street School. Hartford Hospital Training School. Ruth is that vivacious blond curly-haired girl who flits about the corridors with reckless exuberance. Her broad smile and delightful personality have done much toward gaining her the title of our most popular girl. We'll always have a picture of her and that saucy green feather that curls around the top of her beret as she flies down the hall at twelve-fifty.



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TO Contendens pruestare) DE TO



HELEN ELIZABETH HAMILTON

"Ham"

"A sound mind in a sound body."

A. A. 2, 3, 4; Awarded Numerals 2, Kickball Team 2, 3; Girls' League 1, 2, 3, 4. Alfred E. Burr School.

Helen is always bubbling over with witty remarks, fun and mischief, mostly mischief. We like it, and we like her, too. She is very much interested in athletics and helped our class win many a game.

AGNES JENNINGS HELION "Dimples"

"Responsibility walks hand in hand with capacity and power."

A. A. 1, 2, 3; Girls' League 1, 2, 3, 4; Girls' Biology Club 2, 3, Vice-President 4; Girls' Golf Club 4, Secretary-Treasurer; "Torch" Business Board 3; "Dial" Business Board, Circulation Manager 3, Assistant Business Manager 4, Business Manager 4. Washington Street School. New Britain Normal School.

Agnes is a dependable sort of person, who is always on hand when there is something to be done. It's foolish to wish her luck; she deserves it, and success will be hers whatever her occupation.



WILLIAM ROBERT HEMMINGS "Bill"

"All goes well with him."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Debating Club 8. Southwest School. International Institute of Banking.

Bill's a quiet chap but he's one of those fellows who have an overpowering propensity for wearing spats. Never mind, Bill, stick up for your own ideas.

IRVING I. HERMAN "Irv"—"Knots"—"Ab"

"For he's a jolly good fellow."

A. A. 1, 2, 3, 4; Letterman; Manager of Football 3; Interclass Basketball 2, 3; Boys' Club 1, 2, 3, 4; Commercial Club 2, 3, Fifth Member; Senior Orchestra 1, 2, 3, 4; Upper Choir; Class Marshal. Chauncey Harris School. Brown University.

All good seniors remember Irv's fine saxophone playing at the Junior-Senior Prom. He was usually in evidence in 222, and was elected the best sport in the class among the boys. Nuff sed!





ANNE HOLCOMB "Babe"

"The twinkle in her eyes never failed."

A. A.; Stenography Award of Gregg Artists; Girls' League 1, 2, 3, 4. Arsenal School.

Anne is just a bit of a girl who, although she may be the last in the gym line, is far from the last in our hearts. She has about her a care-free manner to be envied by all.

FRANCES HOLDEN "Frankie"

"Patience and gentleness are power."

Girls' League 1, 2, 3, 4; Classical Club 4. Washington Street School. Boston University.

Frances was voted the quietest girl in the class. She is a demure young lady who possesses the qualities of a natural-born lady and is highly regarded by all her classmates as a friend worth having.



HAROLD KIRCHMANN LANDON JACOBSEN "Jake"

"He is not dead but sleepeth."

A. A. 1, 2. Washington Street School.

Jake is a very silent and downcast appearing fellow, but, take it from us, he is merely asleep, and when he awakes he is liable to surprise you.

DOROTHY MAE JARVIS "Dottie"

"Studious of ease, and fond of humble things."

Girls' Biology Club 2, 3, 4; History-Civies Club 3, 4; Honor Society 4; Secretary of Girls' Biology Club. Alfred E. Burr School.

Dot is one of those noiseless go-getters, who are so rare. Something must be wrong, for she claims there are no hard courses in school, while we look at our reports and wonder.





FLORENCE MARION JENSEN "Flos"

"The voice is the flower of beauty."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 3; Choir. Washington Street School. Schultz School of Beauty Culture.

Music! That's Flo's forte. Good music and plenty of it will satisfy her wants. And that's why the neighbors have to suffer whenever she raises her beautiful voice in song, and sometimes for help.

ALPHONZO JOHNSON

"Fonzo"

"Fortune favors the daring."

A. A. 1, 2, 3; Track 3; Football 1, 2, 3. Alfred E. Burr School. Lincoln.

"Bozo" is liked by everyone because of his inimitable manner. We are willing to bet he will make a good "mammy" singer and rival the notable Al Jolson.



GRAYCE ADELINE MARY KENSEL "Graycie"

"Better late than never."

A. A. I, 2, 3, 4; Assistant Advertising Manager of "Torch" 3, Assistant Circulation Manager 3, Circulation Manager 4, Assistant Business Manager 4; Agora 2, 8, 4; Girls League 1, 2, 3, 4; Art Club 3, 4; Business Board of Class Book. Washington Street School. Boston University of Fine Arts.

With coat open and scarf flying, quick as a flash, Grayce rushes in at 8.29. However, she is always on time when there's work to be done in the "Torch" room.



JAMES KEVETOS "Jim"

"To worry little, to study less Is my idea of happiness."

Tufts College.

This class is just full of those quiet fellows and Jim is another member of this group.



TOTAL Contendens pruestare) LEVERY



RALPH LEONARD LAMENZO "Coach"

"Unseen knowledge is a hidden treasure."

A. A. 1, 2, 3, 4; Track 3; Interclass Basketball 2, 4; Junior Usher; Boys' Club 1, 4. Alfred E. Burr School. Boston University.

Ralph is one of those fellows who can remember history dates, which is something we can't do. He is an authority on the topics of the day.

ALFRED ROCCO LATTANZIO "Al"

"A light heart lives long."

A. A. 2, 3; Boys' Club 2, 3, 4. Alfred E. Burr School. Boston University.

We wonder what Al was doing one dark and lonely night in a cemetery? Maybe he was trying to prove to himself that he is a brave man. They tell us you are planning to take up photography. We'll expect to hear of you soon out in Hollywood snapping the stars, Al.



RENE LAVOIE "Frog"

"A noble heart is a heart unmovable."

A. A. 1, 2, 3; Boys' Club 3, 4; Glee Club 1, 2, 3; Upper Choir 1, 2, 3; Class Treasurer. Southwest School.

Rene has made innumerable friends for himself by his flashing smile. We wonder if it's the black curls or debonair manner that's captivated the girls.



GEORGE HERMAN LEVY "Nemo"

"He that hath a beard is more than a youth."

A. A. 1, 2, 3, 4; Track Team 3; Interclass Track; Interclass Basketball 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Washington Street School. University of Southern California.

"Nemo" neglected the gentle art of shaving, and we understand that he is considering a bid from the House of David.





ESTELLE FLORENCE LILLIEDAHL

"I would rather be called good than happy."

A. A. 1, 3; Girls' League 1, 2, 3; Classical Club 3, 4; Glee Club 4; Upper Choir 3, 4; A Cappella Choir 4. Never tardy. Washington Street School.

Estelle shames us when we think of our stumbling translations of Virgil, for she certainly is a "whiz" at rattling off Latin. We like your hair in a long bob but it took you a long time to make up your mind to let it grow.

DWIGHT HENDERSON LINDSAY

"O sleep, it is a gentle thing, Beloved from pole to pole!"

A. A. 2, 3; Boys' Club 1, 2, 4. Southwest School. University of Maine.

If you can't find Dwight, we suggest that you look for a cloud of smoke in the "chem lab". You'll be sure to find him there, because he has a great affinity for mixing certain chemicals.



JOSEPHINE MARIE LOPRETE "Jo"

"A good name is better than gold."

 $\operatorname{Girls'}$ League; Upper Class Choir. No demerits, never tardy. Brown School,

"Jo" is small, dark, and quiet. She always has a cheery smile for everyone. She always gets along with everyone though she doesn't talk much. We wonder if it wouldn't be better if some of the rest of us followed her excellent example.

ALBERT LESTER LUCKINGHAM "Lucky"

"Laugh and the world laughs with you."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Edison Club 3, 4. Meadow School, East Hartford.

If you feel blue, we prescribe that you see "Doc" Luckingham. His infectious smile is his only prescription, and is a sure cure. We wonder what happened to the dutch cat, eh, "Lucky"?





ANTHONY NICHOLAUS LUKO "Ant"

"Silence is a true friend who never betrays."

Boys' Glee Club 1, 2, 3, 4; Senior Orchestra 2, 3, 4; Inter-High School Orchestra 3, 4; Boys' Club 1; Librarian of Orchestra 3; Assistant Librarian of Glee Club 3; Executive Committee of Inter-High School Orchestra 3, 4. St. Peter's School. Yale University of Music.

"Tony" is a gentleman of very few words. However, he is a master violinist and one of the few to make the Inter-High Orchestra.

DOROTHY LOUISE MAGNUSON "Trip"

"Silence is as deep as eternity; speech is as shallow as time."

A. A. 1, 2, 3, 4; Kickball 1, 2, 3, 4; Volley-Ball 1, 2, 3, 4; Interclass Meet 3, 4; Girls' Glee Club Librarian 4; Girls' Glee Club 2, 3, 4; Girls' League 1; Upper Class Choir 3, 4; "Dragon of Wu Foo", "Bells of Beaujolais." Never absent, never targon, Washington Street School. Doctor Arnold's Physical Culture School

School.

Dot's power of speech is like a clock's but unlike the clock she never runs down. We all enjoyed her part in the performance Junior-Senior Night. We'll wager that some day we'll hear of her as a famous comedienne on Broadway.



MARION EMILY MAGNUSON "Trip"

"A secret is seldom safe in more than one breast."

A. A. 1, 2, 3, 4; Kickball 1, 2, 3, 4; Volley-Ball 1, 2, 3, 4; Interclass Meet 3; Girls' League 1; Upper Choir 2, 3, 4; Glee Club 4. Never absent, never tardy. Washington Street School. Doctor Arnold's Physical Culture School.

She possesses that enviable quality of knowing how to keep young. We suggest that you teach some of us less fortunate students your secret, "Trip".

ANNA MAE MALLOY "Ann"

"They laugh that win."

A. A. 1, 2, 3, 4; Kickball Team 3, 4 (Captain 3); Volley-Ball 3, 4 (Captain 4); Girls' League 1, 2, 3, 4; Representative 1, 2; Commercial Club 3, 4; Hearthstone Club 4; Upper Class Choir 2, 3, 4; A Cappella Choir 4; "Dial" Typist 4. Never tardy. Washington Street School.

Anna is a perfect athlete. We all remember her wonderful work on both the kickball and volley-ball teams. And have you heard her sing? We'll guarantee that you'll enjoy it.





WILLIAM JOSEPH MARTIN "Bill"

"The fashion wears out more apparel than the man!"

A. A. 1, 2, 3, 4; Golf Team 1, 2, 3, 4 (Captain); Boys' Club 1, 2, 3, 4; Upper Choir 2, 3, 4'; Soloist Boys' Glee Club 3, 4; Art Club 2; Student Council 2; Chairman of Reception Committee. Southwest School. University of Southern California.

Bill has always been quite a flashy dresser, and how he can play that banjo! By the way, if your golf is a bit amiss, ask Bill for a few pointers.

LUCY MARY MASSA "Lou"

"Silence is golden."

A. A. 1, 2; Volley-Ball 1, 2; Commercial Club 3; Girls' League 1, 2, 3, 4; Choir 1, 2, 3, 4; Art Club 3. Brown School.

Lucy is one of our most charming classmates. She is fortunate in having the ability to sew well. But we'll bet a dollar to a doughnut that this isn't the only thing she does well. What about your dancing, Lucy?



LAURA PEARL MATHIEWS "Peanuts"

"Women of the world crave excitement."

A. A. 2, 3, 4; Volley-Ball 3; Kickball 4; Interclass Meet 3; "B" for Athletic Ability; Girls' League 1, 2, 3; Office Practice Club 8; Commercial Club 3; Girls' Leaders Corps 4; Business Board of "Dial"; Class Treasurer. Alfred E. Burr School.

Laura is a perfect sport in everything she does. We wonder what the big attraction is at all the football games. It can't be "Ronnie", can it, Laura? She is also our best dancer. Is this the reason that Mr. Ingalls dances with you at the school dances?

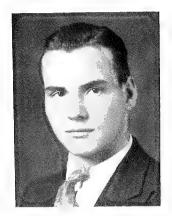
MARIO SYLVESTER MAZZUCHI "Mazuk"

"O, 'tis excellent to have a giant's strength."

A. A. 1, 2, 3, 4; Football Team 2 (Weaver) 3, 4; Boys' Club 1, 2, 3, 4; Junior Usher; Junior-Senior Committee; Honor Society; Class Night Chairman. North East School.

Mario is the definition of an ideal hero, a stellar football player, and a brilliant student as well. We Bulkelevites generally have little to thank Weaver for, but Mario is the exception. We've been informed that Mario can tango. How about it, "Muz"?





HOWARD AUSTIN MC CARTHY

"Mac"

"Better late than never."

Football Squad. Alfred E. Burr School. Boston University. "Mac" certainly never rushed into anything blindly. His particular hobby was to find the longest way between classrooms.

LOUISE PAULINE AGNES MCCULLOUGH "Lou"

"To a young heart everything is young."

A. A. 1, 2, 3, 4; Volley-Ball Team 1, 2, 3, 4; Kickball Team 1, 2, 3, 4; Interclass Gym Meet 3, 4; "B" for Athletic Ability; Glee Club 4; Upper Class Choir 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 4. Never absent, no demerits. Brown School. Doctor Arnold's Physical Culture School.

Louise is our pal. She has always been on all our teams through which she has shown us that she is a wonderful athlete. We don't know what we would have done without you, Louise, on the last kickball team.

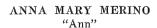


KATHLEEN BEVERLY BEATRICE MEEHAN "Kaye"

"The true and good resemble gold."

A. A. 1, 2, 3, 4; Classical Club, Vice-President 4; Student Council 1; Upper Class Choir 2, 3, 4; Classical Club Executive Committee 4; History-Civics Club 3, 4; "Torch" Business Board 2, 3, 4; Girls' League 1, 2, 3, 4; Rotary Club Prize 4. No demerits.

Kathleen's ways are so charming that she attracts everyone's attention. She has a beautiful speaking voice which she uses as a means to an end. What is the end, "Kaye"?



"Goodness is beauty in its best estate."

A. A. 2, 3, 4; Hearthstone Club 4; Girls' League 1, 2, 3, 4. Washington Street School.

Do we know Ann? Yes, we believe we do, for who could forget her shining raven locks and that winning smile?





GEORGE METROPOLIS

"Metro"

"Let argument bear no musical sound."

A. A. 1, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 1, 2, 3. Cobbet Junior High School, Lynn, Mass.

We are willing to gamble that you'll find "Metro's" name in the Senate news as Connecticut's own "Bill Borah." "Metro" claims that he alone possesses the true science of argumentation.

GERALDINE ELIZABETH MOSHER "Jerry"

"Character is the diamond that scratches every other stone."

A. A. 1, 2, 3, 4; Girls' Leaders Corps 4; Upper Choir 1, 2, 3, 4; Girls' Glee Club 2, 3. Washington Street School.

Poise, dignity, and charm: they're all "Jerry's." She is one of our good-looking classmates with the ability to attract the opposite sex. She is quite athletic and has a great deal of school spirit.



JAMES PATRICK MULREADY "Jimmie"

"As constant as the stars."

A. A. 1, 2, 3; First Double Bass Player in B. H. S.; Boys' Club 1, 2, 3, 4; Upper Class Choir 1, 2, 3, 4; Boys' Glee Club 1, 2; Junior Orchestra 2; Senior Orchestra 2, 3, 4; Inter-High Orchestra 3, 4. Washington Street School. Holy Cross.

Jimmy has one weakness, the big bass viol, but he sure can make it "zum"! A real pal such as Jimmy is a rarity.

THURSTON OLAF MUNSON "King Tut"

"Alas, 'tis a small world after all."

A. A.; Boys' Club. Southwest School.

"Tut" was a whiz in math. Despite the fact that few agree with Einstein's theory of fourth dimension, "Tut" claims there is a fifth.





ALVIN RAYNHAM NIELSEN

"Eager in pursuit of studies and labor."

A. A. 1, 2, 3, 4; Junior Usher; Boys' Club 3, 4; Upper Class Choir 2, 3, 4; Edison Club 3, 4; "Torch" Editorial Board 3; Editorial Board of Class Book. Southwest School. Rensselaer.

Al is the original old "chem" shark. Do you remember Al as one of the "Six singing hoboes" on the Junior-Senior night program?

BLANCHE EVELYN NELSON "Ev"

"Ease with dignity."

A. A. 1, 2, 3, 4; Girls' Glee Club 3, 4; Golf Club 3, 4; Girls' League 1, 2, 3, 4; Upper Class Choir 2, 3, 4. Washington Street School. Hartford Hospital Training School.

Ev is one fine girl! We all remember the fun we had dancing to her "peppy" music in the gym. It has been reported that she is frequently seen in the Campfield Avenue library. What's the attraction, Ev, the books?



DOROTHY GERTRUDE OWEN "Dot"

"To the pure all things are pure."

A. A. 3; Girls' League 1, 2, 3, 4; Glee Club 4; Upper Class Choir 2, 3, 4; Art Club 3, 4; French Club 3. Southwest School. State Normal School.

Dot is our platinum blonde. She is another one of those bright students who have graduated in three and one-half years. Dot is also a good singer. We enjoyed her part as "Fantine" in the last Operetta.

META ANN PETERSEN "Pete"

"The first of all virtues is innocence."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4. Washington Street School. No demerits, never tardy.

Quiet, modest, and shy, that's our Meta. In fact her great quality is silence.





DONALD MOORE PHILLIPS "Don"

"I am not quiet, but bashful."

A. A. 2, 3, 4; Boys' Club 2, 3, 4; Glee Club 3, 4, Librarian. Southwest School. Morse College.

Don could have easily been voted the best dancer in the class, had he not been so shy of the gentler ${\tt sex}$

FRANK PICANO "Spits"

"Fortune befriends the bold."

A. A. 1, 2, 3; Boys' Club 2, 3; Choir. Brown School. Notre

"Spits" was the only one who was able to refute Miss Neal's onslaught in the solid class. Frank informs us that he is matriculating at Notre Dame and we'd like to know whether he's planning to don Carrideo's helmet and pads.



CARMEL ANTOINETTE PICCIOLO "Car"

Classical Club 3, 4; Honor Society 4; Girls' League 2, 8; Upper Class Choir 2, 3, 4. Alfred E. Burr School.

We would hardly know that "Car" was in the class if it weren't for her pleasing personality and her ability to make friends. We certainly hope you will never have to exert that meek little voice of yours, "Car".

EVELYN HULDA PREISSNER "Ev"

"She laughs to scorn the things that block her way."

"She laughs to scorn the things that block her way."

A. A. 1, 2, 3, 4; Volley-Ball 3, 4; Kickball 3; First Scholarship Honor, June, 1928; First Scholarship Prize, June, 1929; First Scholarship Prize, June 1930; Honor Society 4, Secretary 4; Girls' League 1, 2, 3, 4, Treasurer 2, 3, Vice-President 3, 4; Literary Club 3, 4, President 4; Commercial Club 2, 3; Office Practice Club 3; Student Council 1, 2, 3, 4; "Torch" Editorial Board 4, Secretary 4; "Dial" Editorial Board 3, 4; Class Historian; Valedictorian. Washington Street School.

Work, work, and more work—that's Ev. She deserves a great deal of credit for the work she has done for our Alma Mater. She is exceptionally good in her studies. We'll always remember the help she gave us less fortunate students, and we are proud of her leadership.





PEARL ASHTON RANDALL

"Poetry is the morning dream of great minds."

The Mrs. Lewis Rose English Prize 4; Literary Club 3, 4; Agora 3, 4, Secretary 4; Classical Club 2, 3; Girls' League 1, 2, 3, 4; Honor Society 4; Book Review Editor of "Dial" 4. Alfred E. Burr School. Smith College.

Pearl possesses that selfishness common to so many of us, for she won't be satisfied with a few letters after her name. She must have the right to the whole alphabet.

DOROTHY LORRAINE ROHAN "Dot"

"Truth is a greater friend than all."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Choir 1. St. Joseph's School.

Dot is another well-read person; but this time red hair goes with good nature as well as silence. Perhaps Gray was thinking of Dot when he said that many a flower is born to blush unseen.



ARTHUR SEIFFERT "Artie"

"It is better to wear out than to rust out."

A. A. 1, 2, 3, 4; Football Squad 3, 4. Washington Street School.

"Artie" had no great love for study, but he used up his surplus energy on the football field.

VICTORIA MARION SELLOCK "Vic"

"Patience and gentleness are power."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Choir 2, 3, 4; Hearthstone Club 2, 3, 4; Literary Club 3, 4; Commercial Club 4; "Dial" Typist 4; Kickball 3, 4; Volley-Ball 3, 4; Interclass Meet 3; "B" for Athletic Ability; "OGA" Award for Shorthand; Numerals. Chauncey Harris School.

Vie's work on all our teams will be well remembered. Her nimble fingers should bring her much success in the future as a stenographer. She also has nimble feet that "trip the light fantastic" around the gym. Is this the reason for her popularity at the school dances?





EDWARD ARTHUR SEMLER

"But O, in vain boast Who can control his fate?"

Wethersfield Grammar School. Rensselaer.

Ed claimed his beauty lay on his upper lip. Constant choking, due to impediments in the cafeteria soup, caused Ed to attach the "strainer"!

HERBERT HARRY RUDOLF SENFTLEBEN "Herb"

"Wisdom alone is a science of other sciences and of itself."

A. A. 1, 2, 3, 4; Honor Society; Junior Usher; Boys' Biology Club 2, 3, 4; Edison Club, Vice-President 3, President 4; Dramatic Club 3, 4; Boys' Glee Club 2, 3, 4, President 4, Secretary 4; Upper Class Choir 2, 3, 4; A Cappella Choir 4; Boys' Club 1, 2, 3, 4; Science Editor of "Dial" 4. Washington Street School. Trinity.

Herb will be remembered for his fine singing, especially in Bulkeley's first operetta, "The Dragon of Wu Foo", and later in the "Bells of Beaujolais". We've heard rumors concerning a certain blonde. How about it, Herb?



HENRY GEORGE SHECKLEY

"Sheckles"

"Occasions are rare

And those who know how to seize them are rarer."

A. A. 1, 2, 3, 4; Second Scholarship Prize 1931; Boys' Biology Club 2, 3, 4, President 4; French Club 3, 4, Vice-President 3, President 4; Senior Usher; Honor Society. Chauncey Harris School.

Henry is one of those very few chaps who excel in almost everything they undertake. He was in constant demand by those who neglected to write out their "chem" homework. We wonder if Mr. Weaver knew this!

MARIE ANNA SKINNER "Bub"

"Simplicity is a very rare thing in our age."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Choir 1, 3, 4. Washington Street School.

Marie is that grown-up little girl who was voted the cutest in the class. She is rather quiet but we'll wager there's more than one laugh behind that demure manner.



TOTAL Contendens pruestare



ANNA MARIE SPILLANE "Nan"

"Common sense is very uncommon."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Washington Street School. Pratt Institute.

Anna is one who doesn't say much, but we are getting suspicious of those quiet people. They think too much! However, when she does say something it's sensible.

ANNA EMILIE STAEHR "Ann"

"Still noble wealth thou hast in store."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Biology Club 2, 3, 4, President 3; Candy Committee at Girls' League Bazaar 3; Commercial Club 4; Honor Society 4; Typing Staff of "Dial"; "OGA" Award for Shorthand 4; "PRAA" Award in Gymnasium 2; Kickball 4; Volley-Ball 3, 4; Gym Meet 4. Southwest School.

Anna was voted our best sport, and justly was she chosen. Her bright smile is one thing we look forward to each day, and we will forgive her for liking biology and its bugs and frogs.



ALBERT BAILEY STARKEY "Al"

"A gentleman makes no noise."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4. Southwest School. Trinity.

Without a doubt Al is one of the quietest boys in the class. He seldom has anything to say and when he does he says it quietly. His persistence is shown by the fact that for two years he has been a member of the football squad.

MARION HARPIN STOCKWELL

"A quiet conscience makes one serene."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Biology Club 3, 4; Art Club 3, 4; Poster Committee for Biology Club at Bazaar; Committee for Flower Bulbs and Bowls at Bazaar for Biology Club (Girls'); U. C. Choir 3, 4. No demerits. Southwest School. New Britain Normal School.

Marion has won the esteem of her friends by her quiet manners. She is at all times courteous—a very uncommon trait.



Contendens



EDWARD JAMES SULLIVAN "Ted"

"Flirtation is a circulating library in which we seldom ask twice for the same book."

A. A. 1, 2, 3, 4; History-Civics Club 2, 3, President 4; "Torch" Advertising Manager 3, 4, Business Manager 4; Boys' Club 1, 2, 3, 4; Reception Committee. Saint Michael's Grammar School, Springfield, Mass.

Ted has a reputation gained by his many affairs. He always appears busy, but not too busy to recognize his friends. By popular vote, he has the best personality among the boys and is the greatest flirt.

JANE THERESA SWIFT

"Blushing is the livery of virtue."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 2, 3, 4; Commercial Club 4; History-Civics Club 4; Editorial Board of "Torch" 3; Junior-Senior Prom. Committee 3; Testatrix. Washington Street School. Boston Library School.

When the boat from W. S. S. arrived, Jane stepped across with a sunny smile on her pleasant features. So far as we know, it has never flickered or dimmed for an instant during her entire course. Her never failing cheerfulness has won her many friends. We must add that her blush is very becoming.





- I

EDWARD JOSEPH TARKANY "Tark"

"I will always get the better when I argue alone."

A. A. 1, 2, 3, 4. Southwest School. University of Southern California.

"Tark" was a rather happy-go-lucky student in his last years and preferred arguing to studying. His love of a good argument was noticeable enough to cause him to be elected the most argumentative boy in the class.

ALTON STANLEY TOBEY "Tarzan"

"Yet a mighty genius lies hid under this rough exterior."

A. A. 1, 2, 3; Boys' Club 1, 2, 3, 4; Art Editor of "Dial" 1, 2, 4; Honor Society; Art Club 1, 2: Dramatic Club Artist Background Painter. Arsenal School. Yale Art School.

We congratulate you on your feat of graduating in three and a half years, and on your works of art. We wonder how much French you still remember.



Contendens pruestare)



DOROTHY STARR TOMLINSON "Dot"

"A light heart lives long."

A. A. 1, 2, 3, 4; Senior Kickball and Volley-Ball; "B" for Good Sportsmanship; "O. A. G." Award for Shorthand; Girls' League 1, 2, 3, 4; Hearthstone Club 3, 4; Commercial Club 4; History-Civies Club 4; Reception Committee. Southwest School. Miss Marchant's Secretarial School.

Many a dark corner is brightened by "Dot's" presence. We sometimes hear her say, "Home, James." That's the boy-friend, not the chauffeur.

ROBERT CLEMENT WALSH "Bob"

"There can no great smoke arise But there must be some fire."

A. A. 1, 2, 3, 4; Track Team 3; Boys' Club 1, 2, 3, 4; Commercial Club 2, 3; Upper Choir 4; Rifle Club 1, 2. St. Peter's School. University of Southern California.

Silence must conceal great thoughts and such a lack of smoke must mean a clear fire is burning deep within.



HARRY WARSHAVSKY

"Who is it can read a woman?"

Boys' Club 1, 2, 3, 4; Classical Club 3, 4; Boys' Debating Club 3, 4; Baseball Squad 2, 3; Track 2; Interclass Basketball 3, 4. Washington Street School. Columbia.

The most vivacious boy in the class is Harry. Congenial and easy to get along with. Harry made friends easily, not a few of whom came from that section of 222 which was inhabited by the fair sex.

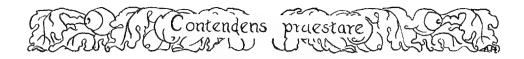
WILLIAM H. WIELAND "Bill"

"Still waters run deep."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Upper Class Choir 3, 4. Alfred E. Burr School.

He is not very noisy in school, but our impression is that after "working hours" his stored-up exuberance bubbles out.







JOSEPH VINCENT WITKOWSKI "Shorty"

"Small men are men of power,"

Rifle Club 2. Southwest School.

Joe reminds us of a miniature reproduction of Tarzan. He has the physique of Hercules, in a "gym" suit, and a build any man would be jealous of.



RICHARD MONROE PROVOST "Dick"

"Dress is the index of your contents."

A. A. 1, 2, 3; Football Squad 2, 3; Baseball 3; Class Track 3; Student Council 1; Business Manager of "Dial"; Vice-President of Boys' Club; Boys' Club 1, 2, 3; Glee Club, Assistant Librarian 1, Librarian 2, Secretary 3. Washington Street School. Oregon State College or University of Idaho.

"Dick" was a rather cosmopolitan chap, having attended various institutions of learning. However, he has come to the conclusion that Bulkeley is the best school after all.



CLASS NIGHT PROGRAM

Tuesday, January 26, 1932

Address of Welcome
Oration—"Modern Youth"
VIOLIN SOLO—"Liebesfreud", by Kreisler
Essay—"Is Whistling an Art?"
VOCAL SOLO—"Lamplit Hour", by Penn
SONG
HISTORY Evelyn Hulda Preissner and Alfred Rocco Lattanzio
Vocal Solo—"Because", by d'Hardelot
PROPHECYRuth Elinor Gustafson and William Andrew Coiro
PIANO SOLO—"Spinning Song", by MendelssohnRuth Elinor Gustafson
THE CLASS WILLJane Therese Swift and James Frederick Beckwith
Song

GRADUATION PROGRAM

Wednesday, February 3, 1932

Prayer		
Marche de la Cloche, by Delibes-The Orchestra		
Salutatory		
Poetry Lore		
THE PUBLIC SERVICE OF DWIGHT MORROW		
The Coast Guard Academy		
Plaisir d'Amour, by Martini-The Orchestra		
Will Rogers		
CHARLES DUDLEY WARNER		
The Hall of Fame		
ValedictoryEvelyn Hulda Preissner		
Festal March, by Cadman—The Orchestra		
Presentation of Diplomas		
AWARD OF PRIZES		



Chairman's Address

Parents, Friends, and Classmates:

In meeting here this evening, we are following a time-honored custom of many high schools of today. We hope that you will try to join us in the spirit of this occasion, one of the few remaining meetings of the Class of 1932A.

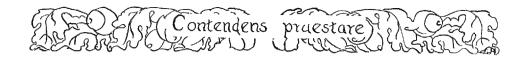
Certain members of our class, conspicuous for their literary, oratorical, or dramatic talents, have been chosen by their classmates to present to you what we venture to hope will be a most enjoyable program. They will endeavor to delve into the past and probe the future in an entertaining and doubtless facetious manner.

As far as high school life is concerned we are not yet, so to speak, deceased. However, unusual as such a procedure may be, we shall take this opportunity, while very much alive, to read to you the provisions of the Class Will. In addition, we shall offer an essay, an oration, and the Class Songs.

We are very happy to have with us tonight our parents and friends, who have helped to make our four years of high school life full of happiness and unforgettable experiences.

As Chairman of the Class of 1932A, it is my great privilege and pleasure to bid you welcome. We sincerely hope that you may enjoy with us our Class Night program.

MARIO S. MAZZUCHI.



Class Oration

MODERN YOUTH

EFORE the World War, the young people of Germany were more severely disciplined than we Americans of today can imagine. Parents were very strict, and made their children conform to the time-worn conventions of their forefathers.

Then the war came. The young people, though not old enough for military service, became, nevertheless, victims of the war, and learned its cruelties. They could not understand why they should suffer for something which they had not done. They wanted to break away from all the injustice, and go to a more livable world, where there would be no war or parental authority.

All these thoughts and longings revolved in the minds of Germany's youth while the war was going on. As a result, near the close of the war, they began to organize secret clubs. A leader, usually a university student, was chosen to help them study social conditions. Occasionally he took them on short nature-study trips. Membership in these clubs was not restricted to any one class or sex. Peasants, laborers, and students were treated alike. After the signing of the treaty of Versailles, when revolution raged in Germany, these clubs abandoned their secrecy.

They called themselves "Wandervőgel", which, literally translated, means "Wandering Birds." They came toge her in large mass meetings all over Germany, and voted to do away with war and all gross materialism. They also agreed to change their mode of living, and their dress, to that of medieval times. They revived the old folk songs and dances, and read and reread the old books of German myths and fairy-tales until every Wandervőgel knew them by heart. Those who were not able to obtain medieval costumes wore peasant's clothes, or anything different from the modern, formal, tight-fitting dress. With knapsacks on their backs, they set out to explore their Fatherland, and to find a new, more livable world—or to make one. Thus the country was soon filled with picturesque groups of boys and girls traveling in their Fatherland, singing and dancing the old folk songs and dances to the accompaniment of a violin or mandolin.

On Sundays they did not go to Church, but went with their leaders on trips to the country. They did not denounce God and His worship, but they believed in worshipping Him in the open. There they would be alone to pray to God, and close to the things He created.



On these trips the leaders pointed out to them the wild flowers, the different kinds of trees and birds. They were also taught to revere the famous historical spots in their country. These the young people learned with ravenous greed, and so acquired a complete knowledge of their country.

Many of these trips lasted several days. After a group of these Wandervögel had walked all day, at nightfall they would ask some farmer to let them sleep in his hayloft, or if he seemed well-to-do, for a night's lodging and food. The wanderers paid the farmer for his kindness by singing the old folk songs and dancing the old folk dances. They also played the old fairy-tales in drama form, each member of the group taking his part with perfect ease. The farmers appreciated this much more than money, for nothing is loved more dearly by the Germans than their old folk songs and dances.

The youth of twelve to fourteen years of age, who were not old enough to go on these hikes, were taught by voluntary leaders various handicrafts. Girls were taught the art of artistic embroidery and dressmaking, and boys were taught the secrets of wood carving and painting. These were also revivals of the medieval times, for Germany was then one of the foremost of countries in handicraft.

The young people chose the slogan, "A healthy mind in a healthy body." In order that they might become physically fit, they turned to athletics, since they would have nothing to do with war. Athletic clubs connected with the Wandervőgel were started all over Germany, and youth exercised not with a gun, but with a wand. Instead of going to the Gasthouse for the customary glass of beer and a smoke, they went to the gymnasium and had a few hours of healthy exercise. The girls became just as proficient and well-built physically as the boys, and thus the young people were building themselves up into strong, sturdy, healthy beings.

Their elders found it very hard to grasp the great movement, but little by little its value dawned upon them. Instead of discouraging the young people, they began to assist them. Towns and villages all over Germany began to welcome these free-singing wanderers. They soon opened to them empty school-rooms, community buildings, and even old castles, so that they could spend the nights in rest. All over the country special milk stands were erected where they could refresh themselves at a very small cost. Railroad fares were made so low for these "wandering birds" that a person with very little money could travel about without a great loss to his pocketbook.

At Cologne, and many other large cities, the large military barracks were turned into a Wandervögel home. This home could accommodate two thousand young people at one time. In 1921 there were about six million Wandervögel in Germany and about two thousand homes. For the equivalent of seven cents in American money, one could rent a bed, a washbowl, soap, and a cooking stove for one day and night. After spending the day sight-seeing in some large city, or on a nature-study trip in the country, the young travelers came to these homes and spent the night there.



The young people of America differ greatly from the young people of Germany. At sixteen, we Americans abandon our youth, and attempt to act "grown-up." By so doing, we throw away our most enjoyable days, while the German youth of the same age revel in the enjoyment of life.

There are, however, signs which show that not all of America's youth are wasting their time. In 1924, at a Student Volunteer Convention, five thousand of the one million members of both sexes met in Indianapolis and gave vent to their thoughts. They voted almost unanimously against race prejudice and all war. Their only solution of war was total abstinence from military training. This is exactly the same attitude taken by the German youth ten years before. It sounds traitorous to refuse to fight for one's country, but if the youth of all this world refused to lift a hand in war, it would mean peace, justice, and security for all.

It is to be remembered, however, that a youth movement is not only a concrete organization, but a spirit comparable to the spirit of Americanism that seizes youth and leads them to a better world. In the case of Germany, it has done so by reviving the old arts and handicrafts, the old folk songs and dances, and above all, by turning youth from war to peace and into God-loving beings.

HERBERT R. SENFTLEBEN.



Class Essay

IS WHISTLING AN ART?

HE next time you are trying to solve a difficult problem in geometry or to translate an idiomatic passage of French, just try whistling as you ransack your brain for the information you desire. Perhaps you are afraid it will take your mind from your work. It will, to a certain extent, but you will be giving yourself some needed

recreation. You will not become impatient and irritable at the time you think you are wasting, for in the end you will conquer, and be glad that some kind soul has given you such information.

Really, whistling is a noble art. It is an accomplishment which justifies its existence. How handy it is for the officer when his regulation whistle is tucked away in his pocket, to put his thumb and index finger in his mouth, and in a twinkling send forth a whistle piercing enough to stop an innocent motorist. This reminds me that for the fair sex this kind of hailing is considered indelicate and vulgar. Whistling, however, if carried on under certain conditions, can serve a young lady in various ways. I say under "certain conditions", because it is very unwise for a girl to attempt whistling in public. It cannot be done. Too many people believe in the saying that a crowing hen and a whistling girl never amount to anything much. I wonder if those people have heard that equally popular saying, "A girl that whistles and a hen that crows will make her way wherever she goes"?

I always have claimed that when I am alone in the house and there is nothing of particular interest to occupy me, to curl up in a cozy comfortable chair and whistle is entertainment enough. And if, on the other hand, I happen to have housework to do, whistling proves a fair companion. Some people sing when they do dishes—experts say that people should sing while working. But what am I to do if the gods passed me by when they allotted singing voices? Whistle, of course; it is a substitution that is as good as, if not better than, the original. When it comes to washing dishes, to dig in heartily, to attack the greasy stack with vigor, takes courage. To complete the job successfully, sans broken dishes, requires concentration, and under such conditions the work would become tedious altogether



too soon. I wash dishes—I don't usually break any—and I can hardly imagine myself washing and rinsing in any way other than to the accompaniment of whistling.

Often this little means of recreation does double duty, and that is-when I want to annoy someone. I believe there are times in everyone's life when he feels in just such a mood. You may hesitate to confess to such a shameful feeling, so let us take it for granted that it is true. What could better serve our purpose at such a time than to whistle over and over again those foolish little ditties that annoy some people so much? Maybe just such an experience caused Professor Shaw of New York University to startle the entire world with his statement that whistling is the unmistakable sign of the moron. If the professor has scientific data upon which to base his theory, the world at large will be still more startled to learn that such men as Einstein, Lindbergh, Mussolini, and Henry Ford are morons, for these men are confirmed whistlers. In view of facts, Professor Shaw's statement sounds ludicrous. It did not receive support from many prominent people. Senator Borah, when quizzed, growled, "Any man who says all whistlers are morons must be a moron himself". And Professor Hutt of Trinity College added that he considers whistling a very normal reaction. I would rather believe that the professor from New York has been annoyed of late by a whistling neighbor.

As an exclamation, the whistle is ideal. It is the most versatile of all exclamations! Surprise, horror, glee, relief—a whistle can be adjusted to reveal each. And have you noticed what the average person does upon discovering a mistake? He whistles. And what a wealth of information that whistle reveals!

From experience, I have learned another use for whistling which is really essential. Although I am no genius, I am fond of playing songs on the piano by ear. I am not talented enough merely to sit down and play what I have heard as some people do; I have to puzzle out each individual note. Naturally, a person in my position would sing to help himself, and if he couldn't do that, he would probably give up. Stubborn as I am, I faced my predicament, and turned to my old friend, the whistle. I succeeded.

One of the virtues of whistling which should be of great interest to the fair sex was recently revealed to me, and I pass the information on to all interested persons. Beauty experts have said that whistling, if persisted in faithfully for a sufficient period of time, will add a certain beauty and distinction to the contour of the lips. Now I am convinced—whistling is an art.

MINNIE GALINSKY.



Class Song

Words and Music by Ruth E. Gustafson





Class History

Time-1942.

Scene-Library of private home.

Young lady looking through bookcase at random.

Evelyn (Calls as she picks up an album)—"Oh, Al! See what I have here!"

Alfred (Sauntering leisurely into room)—"What is it? A collection of the latest movie stars or a rogues' gallery?"

Evelyn—"Well, it might be called a rogues' gallery, but it isn't. It's a scrapbook with clippings about the Class of 1932A in it."

Alfred—"Let's go to it. If it beats the family album, it ought to be good, and I guess there is a rogue thrown in here and there."

Evelyn—"All joking aside, it's a real portrait gallery and a chronicle besides. Let's read the first item."

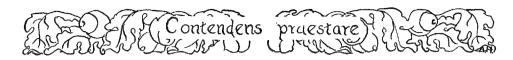
Alfred (Reading)—"'February, 1928—Our political education begins! Elections to Student Council take place. Kathleen Meehan and William Martin are elected from the Lower Freshman Class'."

Evelyn—"Bill is not to be remembered for that only, however. He was the outstanding golfer of our class, and how in the world could anyone ever forget the flashy clothes he wore?"

Alfred—"And wasn't Kaye Meehan that blithe young person who always went bobbing around with a smile and who was voted the most aesthetic in the class?"

Evelyn—"Yes, she was the one whose curly locks marked her as a true freshman when she first entered. And look, Al, here's the first honor roll that was announced after we entered Bulkeley."

Alfred (Reading)—"I see there were only four who made it from our class: 'Minnie Galinsky, Evelyn Preissner, Anna Staehr, and Edward Tarkany.' You and Betty Condon received first and second scholarship honors at the end of our Lower Freshman year, didn't you? Betty made a double promotion and graduated a half-year before we did."



Evelyn—"Al, do you remember when Mayor Batterson spoke at a rally we had just before the Weaver game when we were Upper Freshmen? His speech must have inspired our team to victory. That was the first time we ever beat Weaver in any sport. By the way, even if it does take you six years to complete your high school education, you still have a chance to become mayor of our fair city."

Alfred (Reading)—"September, 1928—Evelyn Preissner and Peter DePasquale are elected from the Upper Freshman Class as representatives to the Student Council." It was too bad that Pete left school and our class when he did."

Evelyn—"Here's the announcement of the first issue of the Bulkeley Dial." (Reading)—" 'With the appearance of this publication, new opportunities arise for literary expression in our school'. (Pointing to item) And Bill Coiro was appointed cartoonist on the Torch board that year, too."

Alfred (Reading again)—"'June, 1929—Honors announced at assembly. Evelyn Preissner and Minnie Galinsky of the Lower Sophomore Class won first and second scholarship prizes, respectively'. Another clipping says these honors went to the same students the following year. That surely is a record for consistent scholarship. And I see a notice here which refers, too, to your election as treasurer of the Girls' League in 1929."

Evelyn (Reading)—"'Pearl Randall wins prize for book report in current issue of Dial.' Pearl, you remember, was one of the literary geniuses of our class. Mary Gleason was another one. She won a prize in the Christmas story contest in our Upper Junior year, and later was editor of the Dial and of the Class Book in our Upper Senior year."

Alfred (Reading)—"February, 1930—Minnie Galinsky appointed secretary of Torch editorial board.' Later that very same year, you succeeded to the vice-presidency of the Girls' League."

Evelyn—"The track men noticed that Brookbanks had a long wheel-base and they chose him manager. Les may not have had much ambition to run himself, but he surely could inspire the team to go places—and in a hurry."

Alfred—"Then in our Upper Junior year you and Les Brookbanks were our Student Council representatives, just as you were the year before."

Evelyn—"Here are a few more clippings for that year. (Reading) 'Robert Christensen appointed sports editor of the Torch. The position of humorist is filled by William Coiro'."

Alfred—"Bob later became assistant editor and then editor-in-chief of the Torch, didn't he?"

Evelγn—"Yes, and Bill was always noted for his humorous sayings. especially in Mr. Costello's College English 8 class. As a jester, Bill is superlative! How did he ever miss the brown derby at the Boys' Club?"



Alfred—"And here's the class's he-man, super-man, and athlete supreme, Mario Mazzuchi. I am sure that that year his stellar playing reflected credit upon his class and increased Bulkeley's prestige in football."

Evelyn—"That year, too, Irv Herman, famed for his flashing, flaming neckties, blazed the trail for the football team (pointing to item) 'by acquitting himself nobly as manager'."

Alfred—"Over here is the group portrait of our Junior Ushers—as fine a lot of fellows as ever won Bibles at Sunday School. There's Jimmy Beckwith, Bob Christensen, Ralph Lamenzo, Mario Mazzuchi, James Mulready, Al Nielsen, Herb Senftleben, and Henry Sheckley, who was Senior Usher."

Evelyn—"And here are the clippings from the year of years, when we became Seniors and our superiority complex became fully developed. We took hold of our class work and club life with equal enthusiasm."

Alfred—"Yes, I guess we were out for a great year. Each of us was eager for a banner year and a banner time."

Evelyn -"Here's Agnes Helion, the premier go-getter of the class. As assistant business manager of the *Dial*, she certainly prepared herself for her role in her Upper Scnior year as manager of that same magazine and also of our class book. And here's big boy Ted Sullivan, whose leadership as first advertising manager, and later business manager of the *Torch*, I am sure everyone of us remembers."

Alfred—"In June, 1931, Bill Coiro was elected vice-president of the Boys' Club. I know the other officers will never forget the picture of Billy in the tub, taken at the Boys' Club outing about two years before he was elected."

Evelyn—"Oh, Al, we almost overlooked the account of our Junior-Senior Night. Let's see (reading). 'Les Brookbanks was chairman and the other members of the committee from our class were Ruth Gustafson, Jane Swift, and Mario Mazzuchi. We all enjoyed the program that night. I'm sure we'll never forget the ovation given the Magnuson triplets as they stood, garbed in yellow raincoats, and warbled the tuneful lines of 'Singing in the Rain'."

Alfred—"There's the list of awards in the Rotary Club essay contest in the spring of 1931. Pearl Randall, Stuart DePathy, Kaye Mechan, and Herb Senftleben were the ones from our class who won book prizes."

Evelyn—"Here's a picture of Pearl Randall. You remember, don't you, that she won the inter-scholastic English prize in our Lower Senior year?"

Alfred—"And there's another group picture. That's one of the Honor Society members of our class. There's Fil Cammarano, Bob Christensen, Minnie Galinsky, Mary Gleason, Ruth Gustafson, Dot Jarvis, Pearl Randall, Herb Senftleben, Henry Sheckley, Lilla Drake, Mario Mazzuchi, Carmel Picciolo, Ann Staehr, Alton Tobey, and you."

Evelyn—"Look at the fine writeup Fil Cammarano and Henry Sheckley received. They won the first and second scholarship prizes, and led the class in a semester of high achievement."



Alfred—"The last picture on that page (pointing to it) is one of the Golf Clubs. Mary Gleason and Agnes Helion helped organize the Girls' Club and Bill Martin had quite a bit to do with the Boys' Golf Club."

Evelyn (Pointing to book)—"In our Upper Senior year we elected Mary Gleason and Bob Christensen to the Student Council. Hm! Our athletic hero again, Mazzuchi, as acting captain of the football team."

Alfred—"Look at the large group from our class who were on the Torch and Dial boards."

Evelyn—"Oh, here are the stage stars of our class—Bill Coiro, Ruth Gustafson, Mary Gleason, Stuart DePathy, and Lilla Drake from the cast of 'Mary, Mary, Quite Contrary', the Dramatic Club Senior play, and Herb Senftleben, Bill Martin, Dan Calano, and Flora Gelormino from the cast of the operetta, "The Bells of Beaujolais'."

Alfred (Reading from clipping)—"Evelyn Preissner and Minnie Galinsky of the Class of 1932A are chosen valedictorian and salutatorian, respectively"."

Evelyn—"Well, we've seen the last clipping and the last picture in the book, and what fun it has been to go back to our high school days. This evening has brought many memories to me."

Alfred—"I believe, too, that many years from now, the glory of our class will be undimmed and its members will bring new honors to Bulkeley, our Alma Mater."

EVELYN H. PREISSNER, ALFRED R. LATTANZIO.



Date-1950.

Scene—Room in "Daily Snooze" Building.

(Curtain is drawn, disclosing Bill typing at a desk littered with newspapers.

A slight pause and phone rings.)

Bill (at phone)—"Hello! Yes, this is the Daily Snooze. No, Robert Christensen is editor now—you don't mean to say so—Well, I'll send Lilla Drake out right away. She's our star reporter on holdups.—O. K. Goodbye."

(Ruth enters and seats herself behind typewriter at other desk.)

Bill—"Say! It's about time you blew in. Do you think I'm going to believe it took you all afternoon to write up that fire? By the way, whose store was it?"

Ruth—"Goodnight! I forgot to ask him, you see I was—"

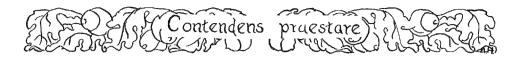
Bill—"What kind of a reporter are you, anyway? If you can't get a story in on time, don't bring it in."

Ruth (Rising and going to the door)—"Oh, all right, if that's the way you feel about it."

Bill—"Say, wait a minute, Ruth. I didn't mean it that way. But I can't understand why you were gone two hours."

Ruth (Returning to desk)—"Well, you see, when I got to the fire, whom should I see tumbling off the engine but Tom Fahey. It wasn't much of a fire anyway, so when the roof and one side of the building caved in, he sent Douglas Duncan and Frank Picano over to boss the other men, and he and I had quite a talk. It seems that our old class at Bulkeley has turned out several big shots."

Bill—"Yes, the old alumni certainly did make good. Just look through these papers. How do you like that?"



Ruth (Looking them over carefully)—"'Pretty good! Danny Calano, after several unsuccessful attempts, has announced the formal opening of his nite-club, Club Coo-Coo in Burnside'."

Bill—"Go on."

Ruth—" 'Cover charge twenty-five cents, including dinner, dancing, and Buck's famous Ginger Ale'."

Bill-"That's that Ginger Ale aged overnight."

Ruth—"Just think! All that for a quarter!"

Bill-"I think that's the secret of his sudden success."

Ruth—"What's this a picture of, the club?"

Bill—"Yes, there are Marie Skinner and Victoria Sellock. They do a snappy sister act. And here are Anna Merino and Dorothy Owen. They're cigarette girls."

Ruth—"And Dot Tomlinson runs the check room and Al Lattanzio is head waiter. How about the music?"

Bill—"Becky and his Blue Boys provide that."

Ruth—"Who's that standing up with the long pipe in his mouth?"

Bill—"Why, that's Irv Herman, the boy who plays a mean clarinet. We'll have to take it in some night, what do you say?"

Ruth—"Let's go next week, after we've been to Provost's Paramount Theatre."

Bill-"Yes, that's right. By the way, who's playing up there now?"

Ruth—"Why, Stuart DePathy is starring in The Mysterious Footsteps."

Bill—"What part does Mr. DePathy play?"

Ruth—"Oh, he's the footsteps."

Bill—"I see that your old friend, Kay Meehan, is now employed in the Eventual Undertaking Company."

Ruth—"Yes, but she claims business is dropping pretty low."

Bill—"How about the sport page? Is it made up yet?"

Ruth—"Just a minute and I'll bring it in." (Starts out.)

Bill-"Say, Ruth, who do you think this is?"

Ruth (Comes back)—"Who; that man in the collar ad? Why, it's Rene Lavoie! (Turning out again.) Well, can you imagine that?"

(Phone rings.)

Bill—"Daily Snooze! Oh, Hello—Witkowski—Any good material? (Pause.) No! You don't mean that. He did—well, I'll he " (Hangs up.)

Ruth (Enters, and puts paper on desk)—"Get this quick!" (She begins to type.)

Bill—"Ed Bailey, Master Magician, has strangely disappeared. No definite clues have been found, and he was last seen as he entered his famous Escape Box."

Ruth—"I bet he got his signals mixed."

Bill—"The Police Department has put 'Nemo' Levy, otherwise known as 'Foureyes' on his track, who with the help of officers Wieland and Kevetos certainly ought to solve the case.—Let's see that sport page."



Ruth—"How do you like the write-up on the McCarthy-'Kid' Metropolis bout?"

Bill—"Let's see. 'McCarthy, our local bantam weight, has again K. O'd 'Kid' Metropolis, who insists on making a comeback. Referee Lamenzo couldn't keep track of the fouls, so there is no doubt as to how McCarthy won'."

Ruth—"And here's a picture of Bill Martin autographing golf balls. He's pretty popular since he won the amateur championship."

Bill—"Let's see, what's good on the radio tonight?" (Turns several pages.)

Ruth—"Barbara Dunham and Florence Jensen are on at 7.30."

Bill-"Still strumming ukuleles?"

Ruth—"Yes. Alvin Nielsen, the owner of the famous Nielsen Cider Mill, has engaged them for his weekly quarter hour. They're known as the Appleseed Twins, Seedy and Cora."

Bill—"Say, listen to this: 'Al Starkey, our local announcer, will give a brief talk at 7.15 on 'How to Speak Fluently'.' He represents the Thurston Munson Correspondence School."

Ruth—"Oh, yes. He's quite a talker. Even old Graham McNamee would have found keen competition in Al."

Bill—"Look, that's Jane Swift, isn't it? No, over there. Posing for chewing gum ads. What next?"

Ruth—"Les Brookbanks and Ed Fitzpatrick certainly are giving their dancing school enough publicity. I hear that Helen Hamilton, Geraldine Mosher, and Ann Holcomb are hostesses."

Bill—"Here's some more news. 'Henry Butler has finally graduated after six years of hard study from his two-year course at Callahan's College for Casual Cooks, and has gone into business for himself, having opened up his diner, 'Henry's Hashery', on the East Side'."

Ruth—"Speaking of graduating. It's too bad Herb Sentfleben couldn't graduate from Yale."

Bill-"Why not?"

Ruth—"He went to Rensselaer. Say, where did you get that tie?"

Bill—"Why, in Kamberg's department store. You know, Ruth, that store offers service. It is equipped with Semler's Systematic Speed Service elevators."

Ruth—"Yes; and I heard today that an elevator's been installed in that old shaft in Bulkeley, and 'Bozo' Johnson is the elevator man."

Bill—"Well, Harold Jacobsen runs Kamberg's. Sally Claffey and Louise Dechand waited on me. Elna Gillen, Frances Holden, and Dorothy Jarvis work in the luncheonette. Lorenzo is head janitor."

Ruth—"A few days ago I was in Madame Frazier's exclusive gown shop. Rosalie Carter has become head mannequin, and Lena Bonesio, Mary Godbout, and Anna Malloy are also models. Grayce Kensel, posing as an exiled Russian countess, pours tea each afternoon."



Bill—"I hear Don Philips is going over big in moving picture work."

"Really! What's he doing?"

Bill-"Photographing cheese for the Board of Health."

Ruth—"Agnes Helion is conducting a finishing school for debutantes. The other day she was almost arrested for speeding. But when the cop claimed she was speeding at sixty miles an hour, she said she'd been out only ten minutes, so he let her off."

Bill—"Alton Tobey's latest modernistic work in sculptoring, 'The Falling Leaf', was awarded the Parkville prize."

Ruth—"Yes. He always was quite a chiseler."

Bill—"Carolyn Deuse has returned from a year's study in Paris and is giving a group of readings at the Bushnell Memorial under the auspices of the Lester Bunis Literary Society."

Ruth—"Oh, yes. Evelyn Preissner and Pearl Randall are two very prominent members."

Bill—"I hear that Muriel Bourque and Laura Matthiews, who are both trained nurses, are accumulating a large fortune in Magnuson's Massage Palace. They work on a commission basis, reviving all those who don't survive the triple dose of massage."

Ruth—"Ed Tarkany and Harry Warshavsky are considered the most thoughtful bankers in the city. The other day they took Minnie Galinsky and Flora Gelormino to lunch, and the girls ordered onion sandwiches. When they complained that their eyes were watering, the bankers handed each of them a blotter."

Bill—"Mulready and Luko are advertising tone control in Bilco radios. You know, they both play in the Philadelphia Symphony Orchestra."

Ruth—"Anna Staehr has come into money and is spending the summer in Italy with Mary Gleason and Fil Cammarano, who are getting material for their Latin classes. They have a new system of teaching—using pictures only."

Bill—"Louise McCullough is also teaching at Bulkeley. She took Miss Tracy's place when she got married."

Ruth—"I saw Eileen Beakey driving around in a Packard yesterday."

Bill—"In a Packard?"

Ruth—"Yes. She's demonstrating them. But she almost lost her job last week."

Bill—"Why? Did she hit somebody?"

Ruth—"Yes, she hit Donald Dilascio, who was driving an ice truck."

Bill—"I thought he was a sailor."

Ruth—"No. Victor Blesso is a sailor, but he can't get used to wearing such wide pants."

Bill-"Mario Mazzuchi passed the bar examination in New York."

Ruth—"Didn't he find it rather difficult?"



Bill—"No. In fact Mario states that you can't walk two blocks in New York without passing a bar."

Ruth—"Henry Sheckley had five girls propose to him the other day on a street car."

Bill—"Propose to him!"

Ruth—"Yes. He was carrying some cheese in his pocket and they proposed that he get off at the next corner."

Bill ... "What are Walsh and Guardiani doing?"

Ruth—"Oh, they're dressmakers in a cigar factory."

Bill--"Dressmakers in a cigar factory?"

Ruth—"Yes. They make the cigar wrappers."

Bill—"Dwight Lindsay is star comedian in Ted Sullivan's revue, 'Silk Stockings', which seems to have had the longest run of any of them on Broadway. (Goes over to coat on hook.) I think I've got two tickets. (Looks off-stage.) Goodnight! Here comes Estelle Lilliedahl and Blanche Nelson for another donation to their Home for Stray Cats. Hurry up and we'll make the first show." (Both rush out.)

(Curtain.)

RUTH ELINOR GUSTAFSON, WILLIAM ANDREW COIRO.



IN MEMORIAM

We'll miss the good old football games, We'll long for the noisy lunchroom; We'll never forget the one-way stairs, Nor the rush to the crowded cloakroom.

Remember the tuna-fish sandwiches, And the chocolate frosted cakes? Let's laugh at the absence excuses That were nearly always fakes.

Ne'er will recollections of school-days Be more precious to girl or boy, Than those we'll treasure forever— Our memories of Bulkeley's grief and joy.





The Setting.

Place-Road.

Scene—At the center back is a log of wood.

There are several trees and a sign indicating direction to New Haven. Two young people appear in an Austin car, decorated with several college banners, boy driving. Car stops abruptly in front of log of wood.

Jane—"Now what's the matter?"

Jimmy (getting out)—"I don't know. I have the darndest luck with this thing at the wrong time."

Jane (getting out)—"Come, now don't get sore. That won't get us anywhere. Do something or we'll be late to the game."

Jimmy—"All right!" He gets under the car, mumbling.

Jane (Sits down on log which rolls a little, disclosing a bunch of papers. Picks them up and starts reading to herself.)—Exclaims, "Why, look what I found." Jimmy—"What's that?"

Jane (reading further)—"Why! It's our own Class Will! Listen to this, Jimmy."

(Jimmy sticks his head out and appears interested. Jane reads:)

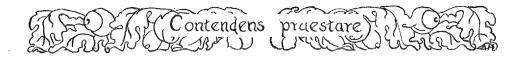
KNOW YE ALL MEN BY THESE PRESENTS:

That we, the Class of 1932A, Bulkeley High School, of the City of Hartford, and State of Connecticut, being of sound mind, do make, publish, and declare the following to be our *Last Will and Testament*, hereby revoking all former wills by us made:

To the Faculty, we bequeath our sincere sympathy for their patience in carrying on with the "misunderstood" pupils in our class.

To the Class of 1932B, we bequeath a patented, non-leakable ice bag, guaranteed to reduce swelled heads.

To the Junior Class, we bequeath a ten-gallon sombrero to enable them to high hat prospective sophomores.



To the Freshman Class, we bequeath a box of Tastyeast. They'll need it.

To Dr. Feingold, our respected principal, we bequeath that portion of the Honor Roll previously occupied by members of our class to enter thereon the deserving of future classes.

To Mr. Daly and Mr. Wilson, we bequeath gold medals as a reward for their "services" to the Faculty Bowling Team.

To Miss Dargan, we bequeath our appreciation for her hearty aid and co-operation.

To Dr. Mahoney, we bequeath Eddie Cantor, to make up for the absence of a certain Senior at future Boys' Club Meetings.

To Miss Garvin, we bequeath our highest esteem.

To "Babe" Allen, we bequeath an over-supply of ping pong paddles.

To Mr. Swaye, we bequeath an elevated platform, which will enable him to deliver, to even greater advantage, some of his recent famous class orations.

To Mr. Williams, we bequeath a year's subscription to Ballyhoo, to read during lunch periods.

To Mr. Cook, we bequeath a "bouncer" to exclude all disobedient seniors from his class.

To Mrs. Taylor, we bequeath the title "Ma".

To Mrs. Johnson, we bequeath a pair of field glasses, to enable her to see the full length of the corridor.

To Mr. Ingalls, we bequeath \$2.18 for subscription on "How to Ride a Horse", by One Who Knows.

To the Golf Team, we bequeath "Emmy" Hughes.

To "Sam" Tiller, we begueath two toy cannons for his armored car.

Jane—"Say, Jimmy, here's something about some girl friends of yours."

Jimmy—"Oh! Boy! let's read it." (Jimmy reads:)

Dot Tomlinson leaves her flirting ways to Jo Gustafson.

Ruth Gustafson leaves her musical talent and sunny personality to the Dramatic Club.

Bill Coiro leaves his sarcastic wit to Yale's Research Department.

Stuart DePathy leaves his boyish manners to "Goo Goo" Meadows.

Rosalie Carter leaves her complexion for an advertisement to Pond's Cold Cream.

Flora Gelormino leaves her talent as a "counter" of peaches to The Fruit Growing Association.

Eileen Beakey leaves her reasonable attitude to Ann Grant, to use when the stronger half becomes irritable.

Ed Bailey leaves his ability in aesthetic dancing to the Albertina Rasch Ballet.

"Muzz" Mazzuchi leaves his popularity with the ladies to "Red" Haran.



Mary Gleason leaves her genuine shyness to Kay Griffin.

Muriel Bourque leaves her mighty arm to Miss Tracy.

Ted Sullivan leaves his efficiency in picking them from trios to Paul Templeton.

Laura Matthiews leaves her unfailing attentiveness to a certain young man about school to the rest of the football team.

Agnes Helion leaves her dimples to Winnie Languish.

Ed Fitzpatrick leaves his dancing feet to Jimmy Dolan.

Vic Sellock leaves her soothing disposition to "Shrimp" Hedenberg.

Sally Claffey leaves her "devil-may-care" air to Alice O'Mara.

Danny Calano leaves his College Club Orchestra to the Casa Maria for keeps.

Kay Meehan leaves her exquisite voice to anyone desiring it.

Dwight Lindsay leaves his Stetson hat to "Specks" Russell.

Marie Skinner leaves her petiteness to Mary McCarthy.

Bob Christensen leaves his recent fondness for dancing to Buzz Swift.

Dot Kamberg leaves her weakness for fraternity pins to Bert Higgins.

Jerry Mosher leaves a pair of scissors to Jean Drapeau, to help her cut her way with the fellows.

Anna Staehr leaves her drawings for exhibition in the art room.

Jane—"By the way, Jimmy, you had better fix the car and let me read the rest to you."

(Jimmy gets under the car. Jane reads:)

Bill Martin leaves his green trousers to Larry Whelan.

Barbara Dunham and Florence Jensen leave the corridor to Barbara Knox and Claire McKone.

Rene Lavoie leaves his slaying looks to Jimmy Butler.

Minnie Galinsky leaves her "drag" with the faculty to "Red" Doherty.

Jim Mulready leaves his technique to "Red" Tuthill to use in the moonlight.

Al Starkey leaves his bashful attitude to Charlie Daly.

Irv Herman leaves his gym trunks to Mahatma Gandhi.

In Witness Whereof, We, the Class of 1932A, the Testator and Testatrix, herewith set our hands and seal at Hartford, Connecticut, this twentieth day of January, Anno Domini, one thousand nine hundred and thirty-two.

JAMES BECKWITH, JANE SWIFT.

Jane—"Have you got it fixed yet, Jimmy?"

Jimmy -"Well, I can't find anything the matter with it."

Jane—"Let me see. (Getting in car, turning on the switch.) Would this switch have anything to do with it, Jimmy?"

Jimmy—"Well, I'll be——"

Jane (laughing)—"Better luck next time, Jimmy. Let's get going."

(Curtain.)

Class Song







Sports

By R. M. Christensen

FOOTBALL



HE 1931 edition of the Bulkeley football team looked to be a fairly powerful combination, according to all the pre-season dope. However, the schedule arranged by Manager Potz was as hard as that of any team in the state and before the pounding of such outstanding teams as H. P. H. S., New Britain, and Crosby, the three strongest

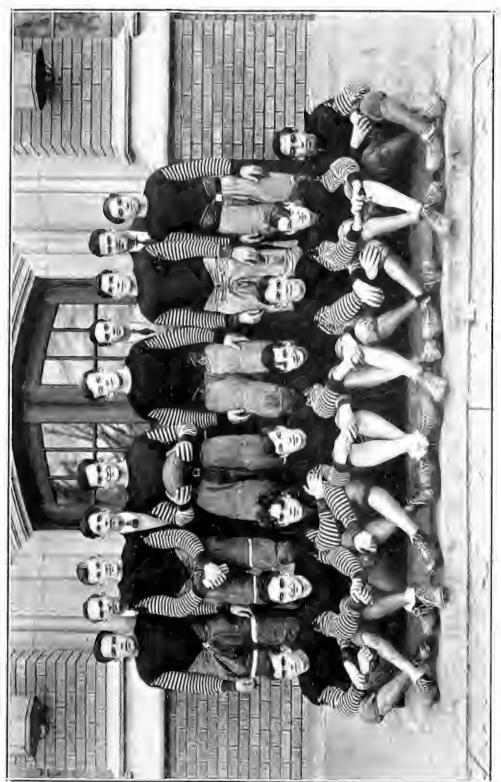
teams on the schedule, the maroon-clad warriors were powerless, and Bulkeley experienced its worst football season since the founding of the school.

Coach Allen was hindered from the beginning of the season by the lack of experienced material, only four lettermen returning to school in the fall. Added to this came the loss of Captain Charles Daly, who, having broken his ankle during the summer, was unable to play at all. Thus "Babe" was left with three veterans, Mario Mazzuchi and Frank Haran, both tackles, with plenty of weight and ability, and Privensal, the only experienced back, and a good one.

At the time of the opening game with East Hartford, the Maroons looked fairly strong, but they could not get their offense working smoothly against the over-east boys and the teams looked to be evenly matched up until the final four minutes of play when, with East Hartford in possession of the ball deep in Bulkeley territory, Earl Pottinger, husky blue and white end and tackle, was called out of the line to place kick a perfect field goal and send Bulkeley down to defeat in its first contest, 3 to 0. The game was marked by the outstanding defensive play of Senkus and Vignati, Bulkeley end and center, respectively, and Bob Daly's fine ball-carrying.

The second game, scheduled at the last minute, was played at Holyoke against a heavily-favored Holyoke High School team. The squad showed great improvement in this game and, with the attack functioning much more smoothly, the maroon-clad warriors outplayed their heavier opponents to win their first, and, as it happened, their only victory of the year. A sustained drive for seventy yards in the second quarter from the Bulkeley 20-yard line to the Holyoke 10-yard stripe petered out when the Maroon lost the ball on downs. But after Holyoke had kicked out of danger Garneau passed 30 yards to Guinan, who snared the pass and fell over the line for Bulkeley's first score of the year. Bob Daly plunged through the line for the extra point, which proved to be the winning margin.

The Allenmen traveled to West Haven to take on a fairly strong West Haven High School team in their third contest. This game was as close as the two



THE FOOTBALL TEAM



preceding games had been, and Bulkeley had to come back in the second half to overcome a six-point lead. Privensal scoring the tying touchdown from the 15-yard line on a lateral pass from Daly. The rush for the point after touchdown was stopped inches short of the line and the team had been frustrated in its attempt to win its second victory.

Then came Bulkeley's first really important game against H. P. H. S. The blue team was heavily favored and there was nothing wrong with the favorites. In the first quarter Bulkeley showed a strong offense and backed the hilltoppers down to their own goal line, twice being thrown back when within a yard of the blue end zone. These repulses took the spirit and drive out of the Maroon players, and after they had broken the ice in the second quarter, the Newellmen had little trouble in running up a large score. The outstanding play of the game from the Bulkeley standpoint came in the last quarter when Garneau threw a pass to Guinan, who stood on the H. P. H. S. 30-yard line completely surrounded by blue-jersied backs. Guinan, however, leaped above the taller Hartford High backs, caught the ball and fought his way out of their hands to score standing up. Gallivan and Shortell were the most spectacular Hartford High players, while Haran played a great game at tackle for Bulkeley. The final score of that game was 31 to 7.

New Britain's heavy team, outweighing Bulkeley about twenty pounds per man, next invaded Hartford and easily outclassed the hard-fighting Allen-coached players. The less said about this game the better. Bulkeley's only scoring opportunity came in the first quarter, when the Maroons held the ball on the New Britain 15-yard line. Coach Cassidy sent in his first team and the attack petered out against the husky red and gold line. After that it was merely a question of time before the Maroon players weakened before the heavy battering and the parade of touchdowns started. The final score was 33 to 0. Guinan, Privensal, Daly, and Vignati were Bulkeley's outstanding players.

Once again the Maroon started a game against great odds. This time Crosby High School's powerful eleven was the favored opponent. Crosby started to keep up its reputation in the first quarter, when it took the ball on Bulkeley's 45-yard stripe and, unleashing its famed offensive, carried the ball to Bulkeley's 8-yard line. From there Dews scored through the line. The try for point went awry and the score was 6 to 0. Bulkeley almost upset the dope when, in the second quarter, with Crosby back on its own 20-yard line, the blue signal-caller elected to try a trick play which the Maroons smeared. A Bulkeley man recovered the resulting fumble on the 8-yard line. After penetrating to the 5-yard line, Bulkeley also fumbled and the Allenmen's big chance was lost. The second half was played on even terms and the final score was 6 to 0. Haran, Cwikla, and Grosch were outstanding for Bulkeley.

As Bulkeley prepared for the all-important game with Weaver, it seemed that the Maroons had a fine chance to emerge victorious, but this was not to be. The game started out very evenly, with neither team gaining much ground. However,

5



the high light of the first half, which, by the way, was scoreless, was the punting of "Twirler" Phelps, Weaver captain and fullback. He outkicked the Bulkeley punter about 20 yards per try.

In the second half, both teams opened up strong aerial attacks which settled the outcome of the game. Weaver scored first when Phelps passed to Rosen who was stopped about eight yards from the Maroon goal line. Phelps then cracked the Bulkeley line wide open to give Weaver a touchdown, a lead that looked like a mountain. The try for point was successful and the score stood 7 to 0. For a few minutes it seemed that the scoring for the day was ended, but Bulkeley's passing combination, Garneau to Guinan, worked successfully twice in succession to gain about 60 yards and Bulkeley's first touchdown. A pass failed to convert the point and the score was 7 to 6, Weaver.

Bulkeley subsided for a few minutes, but after a barely unsuccessful pass had given Weaverites heart-failure, the same combination again worked successfully and Guinan romped over the line with what looked like the winning points. This time Mazzuchi, husky tackle, was pulled out of the line to crash through center for the extra point, bringing the score to 13 to 7, in favor of Bulkeley.

With about two minutes to play, it was Weaver's ball on Bulkeley's 25-yard line, fourth down, and 15 yards to go. 'Phelps elected to try a pass and tossed the oval into a Weaver player's waiting hands and the score was thirteen all. Phelps tried to crash through center for the point, but he could only gain a scant half-yard. However, a Weaver player was off-side and the Bulkeley captain accepted the penalty, thereby giving the green team another chance from the 7-yard line. A pass scored the point a short time before the game ended, and Bulkeley had suffered its fifth defeat of the season, 14 to 13.

The only letterman on the team who is a member of our class was Mario S. Mazzuchi, one of Bulkeley's most dependable men. His tackle position was the hardest spot to gain through on the Maroon line. He was made acting captain during most of the season.

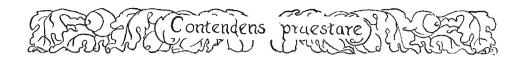
At the meeting of the lettermen, held at the end of the season, Robert Grosch was elected captain for the next year. Grosch played center and guard the last half of the season. Although hampered by a leg injury, he was rated as one of the strongest defensive players on the squad.

The men who were awarded letters are as follows:

Mario S. Mazzuchi
Timothy J. Guinan
Ronald G. Garneau
Frank Euliano
Thomas A. Grasso
Robert I. Grosch

Leslie S. Coleman
Walter F. Cwikla
Algirdas L. Senkus'
James F. Haran
Anthony J. Straite
Robert W. Daly

Frederick R. Jenks Edmond L. Privensal Howard T. Kibbe Frank E. Vignati Arthur C. Potz, Manager



BASKETBALL



HE 1930-31 basketball season at first did not look very promising for Bulkeley supporters, with only one player, Samuel Levy, returning from last year's successful team. However, Coach Allen upset the dope by developing the greatest team in the history of Bulkeley High School, and winning the championship of Greater Hartford.

With former substitutes and second team players filling four positions on the team, the Bulkeley five opened its season by beating Rockville, 37 to 34, after three exciting overtime periods. The squad then trimmed the Trinity Jayvees and defeated Rockville in another close game, before succumbing to the high-powered Meriden team, for Bulkeley's first defeat.

After this the Allenmen started a five-game winning streak, which included games with Weaver and H. P. H. S. Both these teams put up hard fights before admitting Bulkeley's superiority, but the Maroon was not to be denied. Meriden High was defeated in a return game, the victory giving Bulkeley followers much satisfaction, and East Hartford's weak team was easily defeated in two contests.

After receiving its second beating of the season from the West Haven High School quintet, the team trounced West Hartford and then administered to Weaver the worst licking a Weaver five ever took from a Bulkeley team, 30 to 13. The Maroons dropped their last two games by close scores, losing their second contest to West Haven 22 to 20. H. P. H. S. triumphed in the other game, 17 to 15, for the only victory scored over the Bulkeley five by a team from Hartford, Bulkeley having won six and lost one city game.

The team made the best record of any Bulkeley quintet, winning ten games, and losing four.

Gold basketballs, emblematic of the City Championship were presented to Samuel Levy, high scorer in the city, William McDermott, Thomas McBride, Joseph Cottone, and Joseph Horan.

Letters were awarded to these five men and to Arthur Erickson, Thomas Buck, and Francis Guinan.

"Sam" Levy and "Bill" McDermott were both placed at the forward positions on the honorary all-city team selected at the end of the playing season.



TENNIS



HE 1931 tennis team had a mediocre season, but the players showed much improvement over their form of the previous season. Coach Elbert C. Weaver's task was made a great deal easier by the return of three veterans: Captain Kennedy, Morris Kamins, and Thomas Hagarty. The fourth regular racketeer was David Huffman, who

earned the position of second player on the team through his excellent playing, scoring more points than any of his teammates. The squad compiled a record of four wins, four losses, and two ties, while opposing some of the strongest teams in the state. The powerful Hartford High School team was able to defeat the Bulkeley men 4 to 2 after a hard, fast battle, and our other important rival, Weaver, was tied after four equally close matches, 3 to 3. The only other home town team played was West Hartford, and after having lost once to that team by a score of 6 to 0, the same four players came back strongly in the middle of the season to tie the Hall High squad 3 to 3.

Four players, Captain Daniel Kennedy, David Huffman, Morris Kamins, and Thomas Hagarty, were awarded the "B" at the end of the season.

The record of the 1931 team is as follows:

Bulkeley6	Simsbury0
Bulkeley0	West Hartford6
Bulkeley6	Chapman Tech0
Bulkeley2	New Britain4
Bulkeley0	Suffield5
Bulkeley3	West Hartford3
Bulkeley5	Chapman Tech0
Bulkeley4	Loomis
Bulkeley2	H. P. H. S4
Bulkeley3	Weaver



BASEBALL



URING the spring of 1931, Charles Repass captained another successful Bulkeley baseball team. Several experienced players had returned to school to form a nucleus around which a powerful combination was built by Coach Allen. However, the Maroon did not have quite so successful an array as was expected, due to the fact that a

couple of the veterans did not play up to their form of the previous season. Out of the sixteen games scheduled, Bulkeley won ten and lost six, but three of the



losses were in three of the four most important games—namely, the contests with Weaver and H. P. H. S. Bulkeley went down twice before the pitching of Naktenis and Dwyer, Hartford High starr, and bowed to a strong Weaver team once. However, the Maroon retaliated for the Weaver defeat by overcoming that team in a well-played game, 4 to 2.

The Allenmen won two games each from Gilbert, Rockville, and the State Trade School, while splitting even with New Britain and LaSalette.

Bill McDermott and Frank Ferriss were the most dependable players in the infield, the former being a dangerous hitter at all times and the latter proving to be one of the heaviest hitters on the team. Both men were good fielders, covering shortstop and second base, respectively. Captain Repass and Bob Daly were fine outfielders and good batsmen, while "Wardy" Gentino proved his worth as a catcher. "Toot" O'Connor was easily the most effective twirler on the squad. This fact was appreciated by his teammates, for they elected him captain for 1932. O'Connor was a fair outfielder and a dangerous batter in addition to his other accomplishments.

The men who earned their letters for playing the required number of innings are: Captain Repass, Captain-elect O'Connor, Frank Ferriss, William McDermott, Frank Tolcz, Joseph Poland, Thomas McBride, Charles Daly, Robert Daly, Joseph Katzbeck, Robert Kelly, Warden Gentino, and Manager Dungan.

The record for the season is:

Rullrolov 7	A I
Bulkeley 7	Alumni 6
Bulkeley 6	H. P. H. S13
Bulkeley 3	New Britain 9
Bulkeley 3	New Britain 1
Bulkeley16	LaSalette15
Bulkeley 8	Gilbert 5
Bulkeley10	State Trade 7
Bulkeley 5.	Crosby 7
Bulkeley12	Rockville 3
Bulkeley13	Gilbert 8
Bulkeley10	State Trade 2
Bulkeley 4	Weaver 2
Bulkeley 1	H. P. H. S 6
Bulkeley 3	Weaver14
Bulkeley 9	Rockville 5
Bulkeley 2	LaSalette 3

Won 10 Lost 6



TRACK



N the spring of 1931 Bulkeley placed its second track team on the field, and after many diligent practice sessions in back of the school and at Trinity Field, Coach Robert T. Daly at last selected a team which, competing against fairly strong opposition, was able to compile a successful record of three wins and three losses. In the last

meet of the year, held among the five schools of Greater Hartford, the Maroon track and field men did not live up to expectations and scored only 111/2 points.

The Bulkeley squad competed against three Hartford teams in dual meets. At West Hartford the Maroons met a well-balanced team, later crowned the champions of Greater Hartford, and were decisively defeated, 56 to 39. The H. P. H. S. Jayvee team was Bulkeley's first city victim, the Hartford High runners being on the short end of the scoring, 55 to 35.

However, both of these meets, in which Coach Daly's men showed up well, were eclipsed by the first track meet ever held between Bulkeley and Weaver. The northenders were no match for the Maroon runners and were easily defeated by the overwhelming score of 81 to 14. Thus Bulkeley auspiciously began what is hoped will be a series of meets held between the rival schools.

Captain John Picciolo led his team to Willimantic and there met defeat at the hands of the Windham High School squad for the second successive year, 51% to 381/3. Bulkeley was also defeated by the very strong, well-balanced team representing Norwich Free Academy, 591/2 to 361/2, but came back near the end of the season to trounce Simsbury, the only team Bulkeley has beaten twice, by a score of $53\frac{2}{3}$ to $17\frac{1}{3}$.

Thus Bulkeley completed a very successful season for a team so newly organized. Although the squad won three and lost three meets, it scored more points than its opponents, the total scores being: Bulkeley 315%, Opponents 2301%.

The lettermen are listed below:

Captain John Picciolo—100 and 220-yard dashes. Captain-elect Thomas Grasso- one-half mile.

E. Grasso—quarter-mile.

Davis—mile.

Marcil-100-yard dash.

Curtin—mile.

Koladicz—broad jump.

Dickerson—high jump.

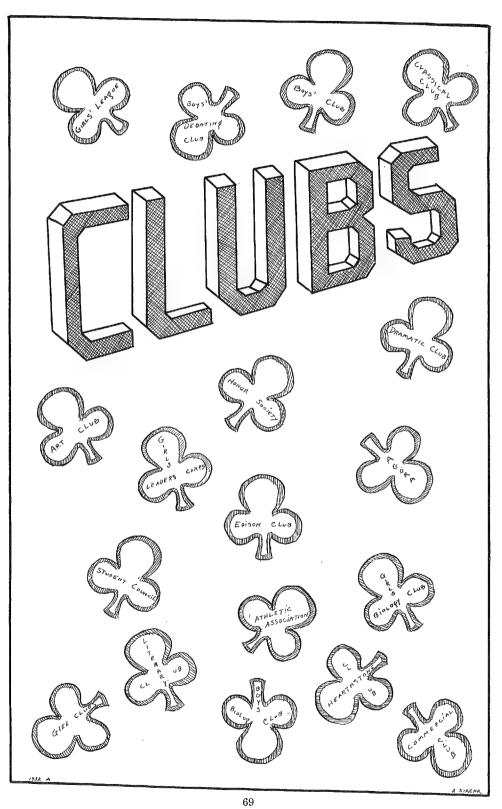
Taylor-high jump.

Cosker—pole vault.

Haran—shot-put.

Counihan—discus.

Lester G. Brookbanks, Manager.



THE HONOR SOCIETY



THE HONOR SOCIETY



President—Robert Christensen Vice-President—Howard Winters Secretary Evelyn Preissner Treasurer—George Weeks

Faculty Adviser—Dr. Feingold

The Bulkeley Chapter of the National Honor Society was chartered in April, 1927. The purpose of the Honor Society is to create an enthusiasm for scholarship; to stimulate a desire to render service; to promote worthy leadership; and to encourage the development of character in the pupils of the school.

Membership is based on scholarship, service, leadership, and character. Pupils are elected from those who rank in the upper third of their class. Not more than fifteen per cent. of the Upper Senior Class is elected to membership; not more than ten per cent. of the Lower Senior Class. Members wear a distinctive emblem.

AGORA



President Flora Gelormino Secretary—Pearl Randall Vice-President—Minnie Galinsky Treasurer—Jean Drapeau Executive Committee—Alice Bartlett and Pauline Rudofsky Faculty Adviser—Miss Garvin

Twice a month the members of the Agora meet and discuss the important questions of the day. Their debates with the boys of Bulkeley High and the girls of Hartford High have become annual events. In this club every girl is given the opportunity to take part at least twice a year, for its purpose is to teach the girls to think quickly, to discuss questions intelligently, and to speak clearly and sincerely. The Agora is proud to claim that they have never been defeated.

ART CLUB

 $\begin{array}{ccc} \textit{President} — \text{Josephine Sena} & \textit{Secretary} — \text{Frank Carlson} \\ \textit{Vice-President} — \text{Alice Bartlett} & \textit{Treasurer} — \text{Lauretta Slate} \\ & \textit{Faculty Adviser} — \text{Miss Alma Plumb} \end{array}$

The Art Club is composed of students who have an inclination toward creative work. The various posters needed in connection with club activities are furnished by the members. Clay statues, silhouettes, and charcoal drawings are also created. Due to the influence of this club, an increasing number of students are interesting themselves in the various forms of art.

THE STUDENT COUNCIL



THE STUDENT COUNCIL



President—Charles Daly
Vice-President—Robert Christensen
Faculty Adviser—Dr. Feingold

Secretary—Erma Waters Treasurer—Mary Gleason

The purpose of the Student Council is to unite the students and the faculty more closely; through co-operation to promote the welfare of the school; and to instill in the students the knowledge of self-government through practical experience.

This semester the Student Council has brought about many minor improvements in the building, and presented the moving picture, "The Iron Mask."

BOYS' BIOLOGY CLUB

 $\begin{array}{ccc} \textit{President} & \textit{Henry Sheckley} & \textit{Secretary} - \textit{George Tetlow} \\ \textit{Vice-President} - \textit{Merrill Davis} & \textit{Treasurer} - \textit{Joseph Gerath} \\ \textit{Faculty Adviser} - \textit{Mr. Fellows} \end{array}$

The purpose of this club is to create a deeper interest in the study of nature and to cultivate an appreciation for, and an understanding of, wild life in its natural environment. In accordance with this aim, members have been privileged to listen to several lectures by noted bird fanciers. An over-night hike, and visits to the Trinity Museum and the CeBrook Ice Cream Company rounded out the club's program for this semester.

BOYS' DEBATING CLUB



 $\begin{array}{ccc} \textit{President} & \textit{Donald Johnson} & \textit{Secretary} - \text{Irving Fein} \\ \textit{Vice-President} - \text{Robert Penfield} & \textit{Treasurer} - \text{Thomas Samartino} \\ & \textit{Faculty Adviser} - \text{Mr. Wilson} \end{array}$

This semester the Boys' Debating Club opened the season with a decided increase in enrollment. Several debates were arranged with the Agora and the Hopkins Debating Club at Hartford High School. Previous to each debate a critic is chosen who presents a report at the conclusion of the arguments. It is customary for a member to deliver an address at each meeting relative to the mechanics of debating.

THE DRAMATIC CLUB



THE DRAMATIC CLUB



President—Mary Gleason Vice-President—Stuart DePathy Secretary—William Coiro Treasurer—George Weeks

Faculty Adviser—Mr. Costello

The play presented by the Dramatic Club this year was "Mary, Mary Quite Contrary", a comedy in four acts, by St. John G. Ervine. Several one-act plays were given at the meetings.

THE FRENCH CLUB

President—Howard Winter Vice-President-Treasurer—Mary Guilbeault
Secretary—William Winship
Faculty Advisers—Miss McCarty and Miss Taylor

Pupils who have had at least one year of French and attained a grade of seventy or better are eligible for membership in the French Club. The aim of this organization is to acquaint students with France, its people, and its language. French songs are sung, French geography is studied, and French games are played. As far as possible, the meetings are conducted in French.

THE GIRLS' GOLF CLUB

President—Norma Beebe Vice-President—Mary Gleason Secretary-Treasurer—Agnes Helion Faculty Adviser—Miss Gilligan

The purpose of this organization is to create and further interest in the game of golf among the girls of Bulkeley High School.

THE LITERARY CLUB



President—Evelyn Preissner

Vice-President—Mary Gleason

Secretary—Naomi Richman
Faculty Advisers—Mrs. FitzGerald and Mr. Stoddard

It is the aim of the Literary Club to create an appreciative interest in good literature by extra-curricular reading. This semester the club chose to study the plays of Shakespeare. Many interesting discussions were held on "Hamlet" and

other works of this noted author. In accordance with the Shakespearian program, John Osgood, a dramatist, read from "Julius Caesar" at an open meeting.



BOYS' AND GIRLS' GLEE CLUBS AND SENIOR ORCHESTRA



MUSICAL CLUBS

GIRLS' GLEE CLUB

BOYS' GLEE CLUB

President—Flora Gelormino
Vice-President—Carolyn Deuse
Secretary-Treasurer—Eleanor Agnew
Frankly Advise

elormino President –Daniel Calano
olyn Deuse Vice-President—Alfred Puglisi
eanor Agnew Secretary-Treasurer—Herbert Senftleben
Faculty Adviser—Miss Gleason



SENIOR ORCHESTRA

Concertmaster—Hazel H. Rood Librarian—Stella C. Kaminski Faculty Adviser—Mr. Price



A concert is presented annually by the Girls' and Boys' Glee Clubs, assisted by the High School Orchestra. This semester the two Glee Clubs and the Senior Orchestra produced their second operetta, "The Bells of Beaujolais". Many of the prominent parts were played by members of the Class of 1932A.

PARNASSUS' CLUB

President—Wesley Arnold Secretary—Leslie Coleman Faculty Adviser—Miss Francis

The Parnassus Club makes a specialty of discovering and cultivating youthful authors. Literary selections written by the club members are read at each meeting and constructively criticized. The club enrollment is restricted to boys and in order that the reputation enjoyed by Parnassus, the most renowned hill of ancient Greece, may be maintained, the admission requirements have been made very rigid.

"THE TORCH"



Editor-in-Chief—Robert Christensen
Business Manager -Edward Sullivan
Faculty Advisers—Mr. Cocks and Mr. Weaver

The *Torch* is the weekly newspaper published by the students of the Bulkeley High School. Through the medium of this paper the students are informed of contemporary school events—club, social, and sporting. It has a high rating among school publications, and last year received a prize award in the National Secondary School Contest sponsored by Columbia University.

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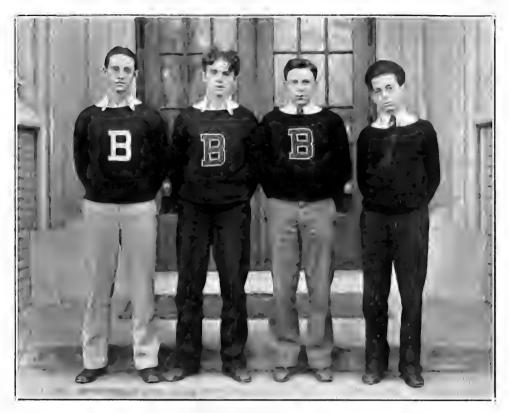
GIRLS' BIOLOGY CLUB



President—Esther Legeyt
Vice-President—Jean Parker
Faculty Advisers—Miss Converse and Miss Hodge

The Girls' Biology Club is endeavoring to cultivate a deeper interest in nature. The club holds candy sales at frequent intervals to raise funds. Long field trips are taken, and once a year the members spend a week-end in some large city. This semester the club visited New York City.





OFFICERS OF BOYS' CLUB

THE BOYS' CLUB

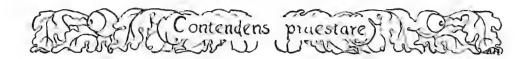
President—Charles Daly
Vice-President—William Coiro

Secretary—Robert Daly Treasurer—Worden Gentino

Fifth Member—Joseph Horan
Faculty Advisers—Dr. Mahoney and Mr. Fellows

The purpose of this organization is to develop in its members an enthusiasm for the highest ideals in scholarship, sportsmanship, fellowship, and character. It endeavors to create among the boys of Bulkeley High a public opinion that at all times shall rally to the support of the school when the opportunity to serve is offered.

The club has recently voted to established a hundred dollar scholarship fund. This year at the meetings several prominent speakers have been secured to address the members.





THE CLASSICAL CLUB



President—Filomena Cammarano Vice-President—Kathleen Meehan
Secretary-Treasurer—Ruth Gustafson
Faculty Adviser—Miss Edith Plumb

The Classical Club endeavors to arouse a spirit of appreciation and interest in ancient life and literature. This year more rigid admission requirements were established. At several meetings interesting slides of Greece and Rome were shown. In December the club made a trip to the Morgan Memorial.

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THE COMMERCIAL CLUB

President—Kay Malone Secretary—Marie Catalano
Vice-President—Dorothy Osterlund Treasurer—Winifred Langrish
Faculty Adviser—Mr. O'Leary

The Commercial Club endeavors to create a deeper interest in matters pertaining to the fields of industry and commerce; also to enable members to become acquainted with business matters through visits to offices and through lectures given by prominent business men and women. The members are chosen from the two upper classes on the basis of scholarship and conduct.

The club has established two permanent scholarship prizes for proficiency in commercial work. Two temporary scholarship prizes have also been established and these will eventually be made permanent. An annual dance is sponsored by the club.

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EDITORIAL BOARD

"THE DIAL"

Editor-in-Chief-Mary Gleason

Clifton Almquist
Bertha Bogin
Clarinda Burr
Yolande Fargnoli
Max Galinsky
Filomena Cammarano
Ruth Gustafson

Marie O'Donnell
Evelyn Preissner
Mary Prendergast
Pearl Randall
Herbert Senftleben
Alton Tobey
Howard Winters

Faculty Adviser Miss Elmendorf

The Dial, Bulkeley's literary periodical, is issued monthly. It contains a varied assortment of short stories, poems, essays, and book reviews contributed by students.





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"THE DIAL"

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Assistant Business Manager—Paul Templeton
Secretary—Flora Gelormino

Dorothy Ahlquist Lilla Drake Harriet Kirkpatrick Anna Mae Malloy Dorothy Osterlund Anne Riley Victoria Sellock Anna Staehr

Faculty Adviser-Mr. Daly

The *Dial* business board carries on the business of publishing this literary magazine. A Christmas dance is sponsored annually. This year the board has been very successful in increasing its subscriptions.

TENT Contendens praestare



THE EDISON CLUB

President—Herbert Senftleben Vice-President—Joseph Gerath Secretary—Willard Pirola Treasurer—Harry Ganter

Fifth Member—Alvin Nielson Faculty Adviser—Mr. Weaver

This semester the Science-Tech Club re-organized under the name of the Edison Club. An active program, consisting of home meetings, trips to points of technical interest to the members, and sponsoring of numerous movies after school has been carried out.

TOTAL Contendens pruestare



EXECUTIVE COMMITTEE—GIRLS' LEAGUE

THE GIRLS' LEAGUE



President—Winifred Langrish Vice-President—Doris Ahlquist

Secretary—Helen Grubar Treasurer—Mary Fortin

Faculty Adviser—Miss Dargan

This semester the Girls' League has continued to expand and succeed. As in previous years, the League provided an attractive social program for its members. A Hallowe'en Party, given by the officers in honor of the freshman girls, was one of the major items on the program. In October, the League united with the Boys' Club to sponsor a dance. In December, several candy sales were given, the proceeds of which went to the Christmas social service work.

TENT Contendens praestare) FERE



HISTORY - CIVICS CLUB

President—Edward Sullivan Secretary-Treasurer—Carolyn Deuse Vice-President—Virginia Carlson Fourth Member—Helen Paschal Faculty Adviser—Miss Colby

The History-Civics Club has visited several points of historic and local interest this semester. The State Capitol, Bushnell Memorial Hall, the Old State House, and the Webb House were included in the itinerary. In the library the Club had on exhibition an exceptionally interesting collection of pictures and histories of these places mounted by members. They hope in the near future to have these posters printed and bound in book form.

One of the outstanding events of the semester was the debate between the

members of the Bulkeley History-Civics Club and that of Hartford High,

Contendens proestare



HEARTHSTONE CLUB

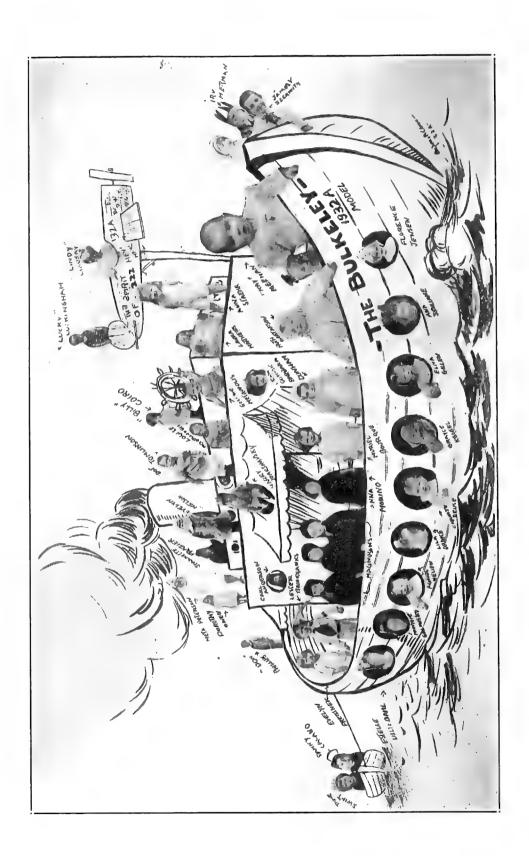


President—Cynthia Vanderbeck Vice-President—Charlotte Stitz Secretary—Kathleen Cannon Treasurer—Anne Grant

Faculty Advisers-Miss Harding and Miss Grandy

The Hearthstone Club gives the girls a wider knowledge of home arts, and also allows them an opportunity to participate in various social activities. At present the club is looking forward to becoming affiliated with the National Home Economics Association.

Teas, candy sales, lectures, and a visit to the Webb House were arranged by the faculty advisers at intervals throughout the semester.





CLASS STATISTICS

GIRLS

Agnes Helion Minnie Galinsky Mary Gleason Flora Gelormino Pearl Randall Filomena Cammarano Agnes Helion Dorothy Tomlinson The Magnuson Triplets Anna Staehr Kathleen Meehan Ruth Gustafson Flora Gelormino Ruth Gustafson Kathleen Meehan Muriel Bourque Agnes Helion Evelyn Preissner Mary Gleason Ruth Gustafson Dorothy Kamberg Rosalie Carter Ruth Gustafson Flora Gelormino Ruth Gustafson Minnie Galinsky Pearl Randall Marie Skinner Mary Gleason

Blanche Nelson

Mary Gleason

Most Critical
Most Tolerant
Most Courteous
Most Argumentative
Most Formal
Most Congenial
Most Matured
Most Practical
Least Matured
Best Sport

Most Aesthetic
Wittiest

Greatest Heartbreaker Most Vivacious Most Eloquent Best Athlete Most Glib

Most Likely to Succeed Done Most for B. H. S. Greatest Flirt Biggest Bluffer

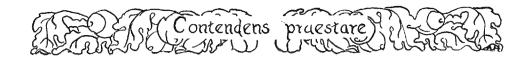
Best Looking Most Popular Best Dresser Most Entertaining Most Optimistic Most Pessimistic

Cutest

Best Personality Most Nonchalant Most Cultured

BOYS

James Mulready Herbert Senftleben Herbert Senftleben **Edward Tarkany** Herbert Senftleben Alphonzo Johnson William Martin Mario Mazzuchi Stuart DePathy Irving Herman Edward Bailev William Coiro Rene Lavoie Harry Warshavsky Edward Bailev Mario Mazzuchi Edward Bailey Robert Christensen Robert Christensen Edward Sullivan Daniel Calano Rene Lavoie Mario Mazzuchi Rene Lavoie William Martin Mario Mazzuchi James Beckwith Richard Provost Edward Sullivan Richard Provost Robert Christensen



SENIOR ALPHABET

- Our usual marks—?
- В Bed, a place to go when there's no place else to go.
- C Compacts, the immortals' gift to women.
- Diploma—we live in hopes. No Senior knows this letter. D
- E
- F Faculty, old friends by this time.
- G Gum, a forbidden fruit.
- Honor Roll-What price glory? H
- I I, a Senior.
- J Jello, the lunchroom specialty.
- K Keepsake, any little trophy picked up during the last four years.
- Lunchroom, a filling station. L
- Movies, an oasis in a desert. M
- Naps, psychological rest periods taken during classes. N
- 0 Oral book reports—spare us, O Lord!
- Pluck, a Senior characteristic.
- Questions, all kinds at all times.
- Rings: class, telephone, doorbell, engagement.
- Success, every Senior's goal.
- Tardiness, almost outgrown—almost.
- Utopia, a place where there are no English themes, geometry, or College Boards.
- PQRSTUV Vacation, a bright spot in a dark cloud.
- Weaver, our rival, green with envy.
- X, an unknown quantity they're still looking for in algebra.
- Youth—we fear we are fast losing it.
- Zero hour, just before exams.

WHAT WOULD HAPPEN IF—

Nobody talked in assembly? Grayce Kensel arrived before eight-thirty? Stuart DePathy had lock-jaw? There were no purple shirts and red suspenders? The freshmen kept their books on their own side of the desk? You got two slices of tomato in the lettuce and tomato sandwiches? Ruth Gustafson couldn't play the piano? Mario Muzzuchi took up golf? Al Starkey blew bubbles on the saxophone? Leslie Coleman had laryngitis during French? Pearl Randall lost her dignity?



BULKELEY SENIORS

B is for Bailey with his magic tricks; Here's hoping he never makes any wrong slips.

U is for us who must soon vacate;
When we have graduated, then we'll sleep late.

L is for lunchroom and its delicious pies, Eat one today and tomorrow—sighs!

K is for Kathleen, winsome and sweet, A livelier maid we never did meet.

E is for Evelyn, busy and bright;

If it's her answer, you bet it's quite right.

L is for Lilla, tall and blonde,
Although she's quiet, of her we're all fond.

E is for energy which we all should possess,

To keep us from making our exams a fine mess.

Y is for yes, you'll all agree,

That the one who wrote this, from life should be free.

PETTY PASTIMES

Ruth Gustafson's two-by-four desk mirror
William Coiro's facetious questions in College English 8 class
Kay Meehan's earrings
Muriel Bourque's red sweater
Lilla Drake's bowl of soup every noon
Edward Bailey's disappearing acts
The Magnusons' permanent waves
Flora Gelormino's library slips
Ted Sullivan's Torch troubles
Agnes Helion's picture collections
Robert Christensen's confidential tete-a-tetes with R. J. C.
Stuart DePathy's shaggy horsehair coat
Bill Martin's plus fours
Morning devotions in 222



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"How and Why You Should Study" Evelyn Preissner and Minnie Galinsky
"The Value of Being Quiet" Estelle Lilliedahl
"From 'Torch' Editor to White House"
"Ten Lessons on How to Bluff and Get Away With It" Harry Warshavsky
"Why I Am Important"
"How to Speak Fluently"
"100 Ways of Wasting Study Periods"Stuart DePathy
"100 Ways of Being Noisy"
"How to Select Ties"
"Fifty Rules of Argumentation"
"How to Take Your Girl Out"
"Why Men Are Unimportant"

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Vice-President—Robert Penfield
Secretary—Irving Fein
Treasurer—Thomas Samartino

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